

**THE HANGOVER • FALL CREEK PROTEST • RAINMAKER • AZALEAS**

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*Are we missing  
the opportunities? p. 10*



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JUNE 11 - JUNE 18, 2009

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# False Assurances

The dangers of committing money we don't have

**W**orking on the Lane County Budget Committee taught me how easy it is to get lost in the politics and forget our core mission: to encourage government to address and resolve social problems for the common good. Public health and safety are two of the most important priorities of governments. Maintaining these priorities even in hard times is central to creating the community we would like to have.



Once we completed our process and made our recommendation, however, the public reaction from some was swift and bitter. Some people are scared for their jobs or their safety, and for a very vocal few, fear has turned to anger. I hope that as a community we can overcome our fear and anger and advocate for the kind of government we are working so hard to build in Lane County.

About those jail beds: The issue is not whether we want to open the module in the county jail but whether we can afford to. I voted not to open the jail at this time because those jail beds cost \$3.2 million to fund for a year. This is \$6.4 million over two years and up to \$16 million over five years. As a budget member, I learned that we must project forward several years to assure stable funding for programs and promote the efficiencies to be gained by experience.

The state is a major funder of Lane County services in almost every department. Health and Human Services, Department of Children and Families, the Sheriff's Office and the district attorney all also rely heavily on state funding. All provide critical services. An analysis of the implications of various funding decisions made it clear that the cost of 84 jail beds outweighed every other addition in the proposed budget. Given our current income expectations over the next five years, making a \$16 million commitment would be wrong. It would sacrifice so many other programs for such a short-term gain. I also did not want to hire jail staff, only to lay them off later.

What about the decision to fund half-time staff for the county commissioners? The goal there was to build capacity for constituent services. Most other counties provide support staff to assist their commissioners with constituent services. We want to get a speedy response from our commissioner when we have a problem with county processes or government. I have also heard many complaints from county residents about the time it takes for commissioners to return their calls or emails. After a grueling month of evening budget meetings, I am utterly convinced that these elected officials are working their tails off. The new assistants would not be serving the commissioners – they would be serving us.

We still do not know the full impact of the state budget cuts, but we do know that cuts to state human services programs will be severe, affecting poor working families, people in our community with developmental disabilities, foster children and families, and much more.

I support the commissioners who are withstanding the temptation to placate the community with false assurances of jail beds tomorrow. If we spend money that we do not have, we not only violate our own budget rules, we obligate ourselves to provide services that we may not be able to sustain in the coming years. Will we have the strength to resist cuts to vulnerable populations, like people on the verge of eviction, survivors of violence seeking safety and shelter, the elderly and disabled?

Progressives of Lane County, now is the time to act on your hope and vision. Support our progressive commissioners in their decision to wait on funding certain programs until we know more.

*Rose Wilde is an appointed member of the Lane County Budget Committee. She speaks only for herself.*



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## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### HEALTH FIRST

Alan Pittman's well researched and written cover story (5/28) on funding jails rather than schools is indicative of how our state hasn't a clue about how to spend our tax dollars.

If, as the Department of Corrections says, 44 percent of prison inmates suffer from a mental illness, why not spend fewer and more beneficial dollars to get these inmates into recovery prior to committing a crime, being arrested and sent to prison? This way costs less and leaves more funds for our children's education.

Prison operations cost more than pre-prison mental health services. Boosting funds for mental illness services and reducing prison funding makes it possible to reduce crime rates and the need to warehouse mentally ill criminals. If you factor in that most convicts released from prison have no after support services for their mental illness, it only means that they are destined to repeat their criminal experience and cost the state more dollars that can't be used for education.

Funding mental health gives back far more than it costs.

*Terry Arnold*

*National Alliance on Mental Illness*

*Eugene*

### A LITTLE PATIENCE

How can County Commissioners Stewart and Dwyer vote for jail beds and their cost of \$3,237,695 when we won't know until July what the state budget will provide? It is irresponsible! Let's all take a deep breath, be patient and make these important decisions when we have the money in the County treasury.

Cuts in human services and education are already cheating our kids and our elderly, so let's not risk their small county funding with risky choices now.

I want to thank Commissioners Sorenson, Handy and Fleenor along with the Budget Committee for their careful deliberation of our budget and their wise

but long and difficult decision-making process.

*Ruth Duemler*

*Eugene*

### LETHAL TASERS

The Eugene police recently released a report on their use of Tasers, which has some surprises I'd like to share:

First, the police conclude that the primary value of a Taser is not its ability to subdue an aggressive subject but rather that people are terrified of them and upon the threat of being Tased, the vast majority of subjects become highly compliant. Unfortunately, this effect is dependent upon a policy that gives officers broad discretion in the use of Tasers.

Second, based on the data provided, it's apparent that the Taser will fail more often than not to subdue a subject on the first shot. Therefore, the Taser is only reliably effective when the officer has the luxury of time to shoot a second, third or even a fourth time, something unlikely to exist when faced with an actually aggressive subject.

Third, the data indicates that the use of nonlethal force by the Eugene police has increased 450 percent since Tasers were introduced and predicts that once every officer has a Taser, Tasers will be used on average of once every two days, the vast majority not being lethal force situations.

If the Eugene police only wanted to use Tasers where lethal force would be justified, none could justifiably oppose them. As the recent death by Taser in Salem shows, however, Tasers are lethal. Tasers need to be legally defined as lethal weapons. Until that happens the number of "mysterious" deaths will only continue to rise.

*Jeff Gent*

*Eugene*

### PROTEST WITH CARE

I have become troubled by an apparent absence of attention paid to personal



safety within much of Eugene's social activist community while protesting.

I see a lot of finger pointing at the EPD for "excessive use of force" on protesters when many, if not all, the incidents could have been avoided by the protesters themselves.

Just as you can't trust your judgment under the influence of alcohol, you often can't trust your judgment under the influence of adrenaline.

Ultimately, we are each responsible for our own safety in this life. This doesn't change when attending a protest. A lot of trouble can be avoided with a little pre-planning and forethought.

If you fear being unjustly arrested or if you fear becoming a victim of police harassment or excessive use of force, think about what you can do, regardless of a police presence, to avoid interacting with the police entirely.

If my observations are accurate, the police do not respond to people protesting but rather to people who are breaking state and/or city ordinances while protesting.

The trick is to decide beforehand what your cause is, stick to it and not confuse the issues. The last time I checked, pesticide use has nothing to do with the use of excessive force by police. Choose your protesting methodologies carefully and avoid "cutting off your nose to spite your face."

Remember the immortal words of Pogo, "We have met the enemy and they are us."

David Pirie  
Eugene

## IN SUPPORT OF MIDWIVES

We are writing in response to the disappointing news of PeaceHealth's decision to temporarily close their independent out-of-hospital birthing center run by certified nurse midwives (News Briefs, 5/28). We are in full support of these midwives and the community of women and families they serve. We hope the transition to their new birth center is quick and smooth.

While it may seem that out-of-hospital birth options will no longer be available, we would like to let our community know that there are safe and legal alternative maternity options in Lane County.

There are many homebirth midwives who currently practice in out-of-hospital settings and are trained in normal, healthy pregnancy, birth, postpartum and newborn care. As homebirth midwives we offer regular prenatal visits, continuity of care, childbirth education, complete labor and birth services. We have lab privileges and can order ultrasounds. Our specialties include individualized care, VBAC and waterbirth.

If you would like to learn more about homebirth midwifery and our statewide organization or to contact a local homebirth midwife, please visit [www.oregonmidwiferycouncil.org](http://www.oregonmidwiferycouncil.org)

Amanda Moore, midwife  
Eugene Area Region of OMC  
Midwives

## SINKING SHIPS

Peter DeFazio thinks the county commissioners should spend our Secure Rural Schools money. DeFazio wants to be able to tell his fellow Congressmen that we're broke and need more money a few years down the line. Apparently, Lane County needs to look as destitute and helpless as possible so we're more likely to get another handout — kind of like the homeless guy who rips up his only shirt to look more pathetic.

One of the commissioners asked DeFazio how likely it is that those payments will be renewed. DeFazio hemmed and hawed and said he didn't know because "the crystal ball is hazy." Maybe DeFazio should look a little closer. Congress has been busy bankrupting this nation with deficit spending, our economy is in a shambles and Moody's is close to downgrading our debt rating. To rely on the fiscally reckless feds to bail us out is the height of naïveté.

DeFazio also said that any renewal would likely be a fraction of what we're getting now: from \$43 million a year to only \$14 million. Wow, that's really reassuring. Guess we better hurry up and spend it all right now.

DeFazio's advice is akin to trying to convince somebody in a life raft to jump out and start flailing to better attract attention. But of course there'll be no guarantees that the rescuers will ever come. Our county commissioners deserve our thanks for realizing that we're probably on our own and need to keep the life raft inflated.

Mia Nelson  
Eugene

## DEADLY SPRAY

The Btk spraying in the Dillard road area likely killed off most if not all butterfly and moth species within the spray area. It will likely take years for these species to recover. Birds and other wildlife that depended on these moths and butterflies for food will struggle to feed new chicks as well as to find for food their own survival.

Now, the best things people and the city could do help these affected wildlife is to plant and protect native host plant species for the butterflies and moths and native fruit producing shrubs for birds. The host plants for butterflies are the specific plant species that the caterpillar or larval stage has evolved to accept as food. This plant could be one specific species and no other. "A Guide to Butterflies of Oregon and Washington" by William Neill describes in detail the host plant species for each butterfly species. For feathered wildlife people can plant and protect native fruit producing shrubs (currants, huckleberry, elderberry, blackcap, salmonberry, etc.) that birds of all sizes can forage upon.

Shannon Wilson  
Co-director Ecosystem Advocates  
Eugene

## COP OUT

In response to Mary Mainenti's letter "Hard to be a Cop" (5/28), I would only offer a couple of comments and a question. When comparing grocery store clerks to



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## Looking Back... ...Moving Forward

### A Transportation Town Hall

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6:30-8:30pm


St. Mary Catholic Church | 1062 Charnelton, Eugene

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Free and open to everyone. Snacks provided.

[www.BikeLaneCoalition.org/html/townhall.html](http://www.BikeLaneCoalition.org/html/townhall.html)



cops, be sure to remember that cops have the legal power for making life and death decisions; clerks do not. Shouldn't they be held to a higher standard than clerks, or for that matter "hippies and activists"? And the last time I checked, becoming a Eugene police officer was a voluntary act; if the beat is too hard, there are lots of gigs to be had elsewhere.

Jeff Innis  
Eugene

## IN DEFENSE OF DANIEL

I find it hard to excuse the complete ignorance, shoddy journalism and sycophantic pro-police state ramblings of Mary Mainenti (letters, 5/28) espousing how dangerous it is to be a cop in Eugene with terrorists running around the likes of Daniel McGowan. Apart from the overlooked fact that crime has been going down in Eugene for years inversely proportional to funds demanded by police, jails and prison guards, Mainenti did not even bother to read the next sentence in the article she quoted from DemocracyNow.org (June 11, 2007). In the interview with social and environmental activist Daniel McGowan, she would have discovered (to paraphrase Lauren Regan of the Civil Liberties Defense Center) that this was the "first time in U.S. history terrorism enhancement was sought for U.S. citizens charged with property crimes who caused no harm to human life." The National Lawyers Guild called the terrorism enhancement "an unnecessary and excessive government tactic to discourage free speech."

The dragnet that was Operation Backfire and the resulting "Green Scare" sent a chill trickling down the spine of the entire environmental movement. More draconian powers were soon added to allow the government to spy on all Americans. Attorney General Gonzalez went on TV using the word "ecoterrorists" to describe the arrestees who were, heretofore, innocent until proven guilty.

Reading further in the same article, Mainenti could have caught a glimpse of the remarkable character evidenced in McGowan, who took full responsibility for his actions as a lookout during the fires but would not point a finger at anyone except himself. No one was hurt in any of the actions, and McGowan said, "We took extreme precautions in these actions so we wouldn't harm anyone." At the time of his arrest on December 7, 2005, McGowan was earning a master's in acupuncture and working at WomensLaw.org – a nonprofit that helps abused women navigate the legal system. McGowan has also worked on counter military recruitment efforts, supporting political prisoners, community organizing coast to coast and facilitating the free markets in his New York neighborhood. His absence has created a hole in the many communities he touched that will never be filled by one person.

A.F. Nash  
Eugene

## FUNKY IS BEAUTIFUL

I don't even know where to begin. There are so many directions to take on the topic of Civic Stadium. I guess a good place to begin is with the past, the present and the future.

Not necessarily the stadium's past, but mine. I have been going to baseball games with my family at Civic as long as I can remember, as a child and now as a parent. Now that I have children of my own, I look so forward to June, when we can go make new memories and learn more about America's favorite pastime. The future is part of the past, and the past is part of the future.

If Civic Stadium with its old wood benches and its steep wooden stairs isn't here for my family, I will feel like a part of America has been taken away.

Please, don't update the stadium and make it "new" or "improved." Don't "update" anything. In fact, the worn-out benches, railings, steps and toilets

are what keep the stadium perfect. They also keep the pride of knowing it is an old stadium and not a new one.

Civic Stadium is a great place to take a date, great place to forget the worries of the world and a safe and fun place to take the family — no matter if it's a mom and dad taking their small children or a son taking his cane-using dad.

It is a wonderful, absolutely not upscale, evening of memories.

Brenda Royce  
Springfield

## CORRECT IMPACT

Every day, my commute takes me by the UO basketball stadium under construction. Recently, I have been met by a Delta Sand and Gravel dump truck that is bellowing out thick black smoke causing me to roll up my car windows and shut down my car's ventilation from taking in outside air. Every gear that these dump trucks change results in a fresh batch of thick black smoke floating east to west down Franklin Boulevard.

Dump trucks would not normally bother me; however, Delta's trucks appear to be older dump trucks that are probably not well maintained. This would undoubtedly lead to dump trucks appearing more like smoke stacks than utility vehicles.

It was my understanding that the basketball arena was to have minimal environmental impact on the surrounding areas. I don't think a dump truck that is spewing an unusual amount of black smoke, while not covering their dirt payloads, constitutes minimal environmental impact.

I called Delta on June 2 to express my concerns. Their response was one of absolute silence. I thought my cell phone had disconnected. When I inquired about whether or not someone was on the line, the gentleman stated he would register the complaint. I'm not sure what this means.

Anyway, as a taxpayer, I would hope the city of Eugene is maintaining proper

oversight regarding its obligation to ensure this construction has minimal environmental impact. Thank you.

Sam Parker  
Eugene

## LET'S WORK TOGETHER

The Lane County charter requires the county to provide a comprehensive level and variety of services for its residents. The County Budget Committee has responsibility for attempting to fund these programs in a prudent and responsible way, given the dearth of revenue currently available. I believe they acted in the best long-range interests of the county by not funding jail beds at the expense of other programs. Commissioners Handy and Sorensen went to the City of Eugene asking for help with funding of Human Services and jail beds and are negotiating with the City to seek a compromise that will allow partial restoration of these services.

*The Register-Guard* has been remiss in not reporting all of the factual information the Budget Committee used in reaching their decision. The paper and letters to the editor are harshly critical of the commissioners and committee members who voted no. At the same time, their editorial (Saturday, May 23) supports delay of Measure 57. Apparently the *Guard* wants it both ways. Virulent letters to the editor only invite divisiveness. Let's work together for solutions that benefit all Lane County citizens.

Pat Reilly  
Eugene

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## NATURAL RESISTANCE

BY MARY O'BRIEN

# Mine Over Matter

The price we pay for 'cheap' energy

**H**ere's one small, stark example of our ongoing descent into coal hell. As staff with Grand Canyon Trust, I deal with management choices by the three national forests in the southern half of Utah. One of those forests, the Manti-La Sal, includes large deposits of coal.

Perhaps you heard of and remember the Crandall Canyon mine collapse in 2007, which killed six miners and three rescuers. That was on the Manti-La Sal NF. Mine owner Robert Murray, who had previously and was subsequently fined for mine safety violations, blamed the mountain: "Had I known that this evil mountain, this alive mountain, would do what it did, I would never have sent the miners in here. I'll never go near that mountain again," he said.

In fact, the mountain had collapsed because Murray was hollowing out its innards. The miners were working for him 5.6 miles in from the mine entrance. The longwall mining Murray was ordering is a form of what is called subsidence mining, because mountains, being mountains rather than being evil, subside into mine cavities. A longwall panel of coal that is being mined is typically 1-2 miles long and 750-1,200 feet wide.

Now it's 2009. There's a new Manti-La Sal NF proposal for longwall mining, called the Greens Hollow Coal Lease Tract, with the final decisions to be made by Bureau of Land Management (which leases mines on national forest lands),



U.S. Forest Service (which approves leases), and the state of Utah (which gives away water rights).

The Greens Hollow Coal Lease Tract is adjacent to three other coal mines on one particular district of the Manti-La Sal NF. Mining within the nearby Pines Coal Lease Tract recently resulted in E. Fork Box Creek, several springs, and wetlands on Wildcat Knolls disappearing down cracks after the mountain sunk down toward the mine void. Peatlike wetland soils on the plateau shriveled. Wildcat Knolls holds one of only two year-round, struggling greater sage grouse populations on the Manti-La Sal NF. Greater sage grouse are candidates for federal listing as a threatened or endangered species because grazing, oil and gas developments, and other developments have depleted their populations.

Now the Manti-La Sal is proposing to build 15 miles of pipeline to bring water from Quitcupah Creek up onto the dewatered, stressed Wildcat Knolls, to provide two 15 by 15-ft. fenced wet spots for sage grouse to use and 11 water troughs so cattle can eat the plants sage grouse need for food and cover.

In its environmental document for the proposed new Greens Hollow coal mine, the Forest says upper Muddy Creek, where the federally threatened Colorado cutthroat trout swims, might be dewatered. Oh, and the dozen springs that are connected to wetlands on the plateau might disappear — forever. Oh, and also, the mine will drain an aquifer of 7,000 year old water.

The coal will then be burned, increasing global warming, which will raise temperatures and increase droughts on the same plateau that may be dewatered by the mine.

Some mountains just don't know how to take care of themselves.

*Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)*



## HANDY DEFENDS HIS POSITIONS

Lane County Commissioner Rob Handy says this week that “all options are on the table,” including funding of part or all of an additional 85 beds at the county jail.



Handy, in a prepared statement, defended his vote against including the jail beds in the budget for now, saying “I am not willing to decimate the county services we currently offer our most vulnerable people — from veterans to those with developmental disabilities, to those with mental health needs to those with drug and alcohol addictions. I won’t take away funds that will cripple the programs to the homeless and the hungry or undermine the necessary services for youth that will prevent the crimes of tomorrow.”

The commissioner says it’s clear that “we all want a strong public safety system,” but “the question on the table is to determine what we can reasonably afford.”

Handy cites Lane County’s 14 percent unemployment rates and the possible loss of millions in state funding as “equally strong reasons to hold on to our reserves in order to ensure shoring up our existing systems as the economy worsens and Lane County revenues continue to decline.”

“In recent weeks,” he says, “Lane County was notified of possible cuts from the state that ranged from \$1 million (the best case scenario) to \$9 million — per year.”

He says his intentions now are to pass the Lane County budget as required by state law by June 30, and then initiate a supplemental budget process after final passage of the state budget, seeing what services might be put back in the budget.

— Ted Taylor

## WOLVES IN THE COURTS

Local conservation group Cascadia Wildlands is part of a federal lawsuit newly filed by a number of conservation groups fighting the federal government’s removal of gray wolves from the Endangered Species List in the northern Rocky Mountains. The groups allege that Interior Secretary Ken Salazar erroneously designated the northern Rocky Mountain gray wolf as a “distinct population segment” and took it off the Endangered Species List “despite significant threats to wolves’ survival and a lack of regulatory mechanisms to ensure that the wolf population does not plummet well below sustainable levels.”

The animals, which were systematically eradicated from Oregon by the late 1940s because they were seen as a threat to humans



GARY KRAMERUS/FWS

and their cattle, were making a comeback in the Northwest under the protection of the Endangered Species Act until April, when federal protection of the wolves was lifted for the second time. The wolves are still protected within the state of Oregon.

In 2007, the federal government took federal protection away from the wolves, leaving wolf management under state-by-state jurisdiction. The environmental law group Earthjustice pursued and won a lawsuit to reinstate federal protections for wolves in 2008.

Local conservation group Cascadia Wildlands (formerly Cascadia Wildlands Project) was one of the groups involved in that lawsuit. This year, it is working with Earthjustice to yet again try to protect the wolves. Josh Laughlin, the conservation director for Cascadia Wildlands, says the Montana and Idaho state plans allow for wolves to be hunted down to a total of only 200-300 in those states, a significant drop from their current population of around 1,600.

Research in Yellowstone National Park shows that the resurgence of wolves helped restore balance in the ecosystem, bringing down overpopulation among animals such as elk and restoring the “ecology of fear.” That keeps possible prey animals moving, helping prevent overgrazing in specific areas and giving smaller animals such as beavers a chance to flourish.

The growth of Oregon’s wolf population, approximately 60 animals, is dependent on the migration of wolves from Idaho, Laughlin says. Oregon’s wolves remain protected by state laws, but without the proper protection of all the wolves of the Northwest, Laughlin says, “We fear that in Oregon the wolves won’t get a chance to repopulate.”

Right now wolves aren’t being given that opportunity, he says, and if they aren’t protected now, they’re just going to need to be protected later when their numbers dwindle again. — Krista Harper

# news Briefs

## SPONSORS TO EXPAND BEDS

Groundbreaking was May 30 for three new buildings to provide transitional housing for ex-offenders released from state prison and returning to Lane County. The new \$5.5 million Sponsors Inc. facilities will be at 338 Hwy. 99 N. in Eugene.

The nonprofit Sponsors has been providing reentry services to ex-offenders in Lane County for the past 35 years. Those services include housing, case management, assistance with employment and schooling and practical support to about 300 men and women annually, which is about 35 percent of the ex-offenders released to Lane County.

The new 44-unit center is expected to double the organization’s capacity to accommodate about 72 men and women. Space will also be provided to store donations, food and other goods.

Funding comes from Oregon Housing and Community Services, the city of Eugene and Lane County programs, the Veteran’s Administration, the Collins Foundation, community contributions and a variety of other public and private sources, according to information provided by Sponsors.

See [www.sponsorsinc.org](http://www.sponsorsinc.org) for more information, and links to earlier EW stories on the organization, including a cover story Dec. 20, 2001.

## BIKE DAY IS SATURDAY

Not everyone loves bicycles, even in Eugene, but the Science Factory children’s museum is hosting the fifth annual “Bike Day” to “Celebrate Eugene’s Bikulturalism” hoping to make biking in Eugene more accessible and safe for everyone.

The event near Autzen Stadium and Alton Baker Park is from 10 am to 4 pm, Saturday, June 13, and includes music, food, family-friendly events, demonstrations, booths and a beer garden (but remember, it’s still considered drinking and driving when it’s a bike!).

Riding a bike is fun exercise, but riders need to remember that safety and obeying the law is an important part of cycling. According to Oregon Revised Statute 814.400, “Every person riding a bicycle upon a public way is subject to the provisions applicable to and has the same rights and duties as the driver of any other vehicle.”

As for those bikers who whiz along on the sidewalk leaving pedestrians in their wake, part 2a of the same statute clarifies, “A bicycle is a vehicle for purposes of the

vehicle code.” Harlow Meno, station manager at the West University Public Safety Station next to the UO campus, an area packed with cyclists, says bikes must “obey all the same traffic laws as a car.”

“There’s a hierarchy of right of way in the world of transportation,” says UO student Nick Snyder. “It goes: cars, bicyclists, then pedestrians. Bicyclists at the university have forgotten that.”

Non-bikers complain about distracted cyclists talking on cell phones and wearing headphones, not paying attention to pedestrians or, more dangerously, to cars. “You have to pre-think what the cars are going to do,” says Meno. “When it’s car vs. bicycle, a car is going to win.”

Other attractions at Bike Day to help Eugeneans become better bikers include a safety rodeo, helmet decoration, bike safety checks, bike polo, tire changing competition, fashion show, jumping, tricycle races, unicycle demonstration, bike blended smoothies and a performance by the “Bottom Brackettes” bike dance group.

The local GEARS (Greater Eugene Area Riders) bike group helped organize the event and has posted a full schedule on its [www.eugenegears.org/bikeday](http://www.eugenegears.org/bikeday) website. — Sam Marx



## METOLIUS BILL STILL ON TRACK

Legislation to protect the Metolius River basin from large resort developments is making its way through committees and could end up on the Senate floor this week or next. Democrats in Salem have been moving along HB 3298 while Republicans have been trying to block it. The bill got a public hearing in the Senate Rules Committee June 3.

Some 17 local, state and national organizations have allied to urge lawmakers to protect the Metolius. The alliance’s concerns include water quality and flow, fish, bird and other habitat, river stability and health, plants and winter range for elk and deer. Fighting the legislation are developers and Jefferson County officials who see the building of two large resorts as an economic boost to the area. As many as 8,000 new homes and other buildings could be constructed at the resorts.

The two proposed resorts are The Metolian, on one square mile just north of Highway 20 and Suttle Lake, and The Ponderosa, on 10,000 acres straddling the Metolius basin on Green Ridge about eight miles north of Sisters.

The alliance of environmental organizations sent a letter to lawmakers and supporters dated May 26, calling for protecting the Metolius as an Area of Critical State Concern (ACSC). The letter outlines the broad ecological values of the area and noted that the U.S. Forest Service concluded in the mid-1990s that the area has already reached "full capacity for recreational use."

"Construction of destination resorts in the Metolius will not generate enough jobs to significantly alter our region's economy," reads the letter. "The costs to the public of allowing this construction and the return to the boom and bust housing cycle far outweigh the benefits. In the long run, destination resorts seriously compromise the destinations."

See [www.metoliusfriends.org](http://www.metoliusfriends.org) for maps, updates and contact information for lawmakers. — *Ted Taylor*

## EW TAKES 8 AWARDS FOR EXCELLENCE

The Oregon and Washington Society of Professional Journalists held their annual awards banquet May 30, and *EW* picked up eight awards, including two first-place nods for arts coverage.

In the category for non-daily print publications with a circulation greater than 8,000, Camilla Mortensen took third place in environmental reporting for "One Good Tern Deserves an Island."

Molly Templeton took second place in the consumer, food, lifestyle, home category for "Much More Than a Mimosa" in the Uncorked issue.

Jason Blair took first place in arts and criticism for "Forging Ahead" his review of *The Counterfeiters*. Suzi Steffen took second place in arts and criticism for "Operation Sharing Their Truth."

In the category for alternative newsweeklies in region 10: Alan Pittman took second place in government reporting for "Blind Oversight." Camilla Mortensen took second place in consumer/environmental affairs reporting for "One Good Tern Deserves an Island."

Suzi Steffen took first place in arts reporting for "Buddhist Visions." And *EW* staff took third place in special sections for "Water Day," edited by Suzi Steffen and designed by Todd Cooper.

Links to these stories can be found on the *EW* blog.

## ACTIVIST ALERT

• "Paper, Plastic, or Neither? What the Choice Means for Our Environment" with

David Tyler, is a free Science Pub talk at 7 pm Thursday, June 11, at Cosmic Pizza, 8th and Charnelton. Tyler is a chemistry professor at UO, currently teaching the chemistry of sustainability.

• Mayor Kitty Piercy and Rep. Terry Beyer are hosting "Looking Back, Moving Forward: **A Transportation Town Hall**," at 6:30 pm Tuesday, June 16, at St. Mary Catholic Church, 10th and Charnelton. The free event is organized by BikeLane Coalition, and will be looking at transportation priorities outlined in the TransPlan adopted 10 years ago.

• **ODOT** is inviting the public to a drop-in open house from 5 to 7 pm Tuesday, June 16, at the Springfield City Hall Library Room. The topic will be plans to lift 11 bridges crossing I-5, including the Centennial Boulevard Bridge and I-105 overpasses. Information will be included about the anticipated traffic control plans, detour routes, and proposed construction schedule for the overpass raisings. For more information call Ken Kohl at 747-1496 or email [kenneth.l.kohl@odot.state.or.us](mailto:kenneth.l.kohl@odot.state.or.us)

• **Local improvement districts** are on the agenda of the Eugene City Council in June, involving levy assessments on property owners for street improvements. The Crest Area project is scheduled for council action June 22. Property owners have complained about high assessments for paving and sidewalks. Is compromise on the table? See the city website at [www.eugene-or.gov](http://www.eugene-or.gov) for agendas and times.

## CORRECTIONS/CLARIFICATIONS

• In our June 27 Summer Guide listings last week, the price for the Sustainable Lifestyles Festival in Pleasant Hill should be \$15 in advance, \$20 at the door. Some workshops require a separate fee. See [www.herbaltransitions.com](http://www.herbaltransitions.com) or call 736-0164, or see Happening People this week.

• In Slant last week we wrote about the County Commission cutting off dues for the Association of Oregon Counties. That should be the Association of O&C Counties. Funding continues for the AOC.

## ON THE WEB THIS WEEK

• More letters to the editor.  
• On the blog: Breaking news and comments about *The Register-Guard's* layoffs. Alan blogs about the *R-G's* fear tactics regarding funding for jail beds. Suzi writes about the free symphony concert coming up at the Cuthbert in July.

• **Whole Foods still looking** at Eugene? We've heard the rumors, but the company's not saying much. We did hear from the Whole Foods corporate office in Texas that a Eugene store is not happening anytime soon, but they didn't rule it out. Whole Foods is currently working on its Interbay shopping center anchor store in the Queen Anne area of north Seattle. It appears the high-end grocer is still looking to expand but is being cautious. The Interbay store, if built, will be quite a bit smaller than originally planned.

For those new to town, Whole Foods and local developers negotiated to build a new store at 8th and Mill downtown back in 2006, and the proposal included the city coughing up \$9 million for an adjacent parking garage. Public opposition to subsidizing the project was strong. Eugeneans tend to balk at the idea of paying national corporations to build downtown and compete with local businesses.

• **The X factor?** Last week in this column we wrote about the growing number of part-time subsistence farmers in Japan, but that was only half the story. What do these farmers do with the rest of their time? Japan not only has economic problems, but also a crisis in mental health, with more than 30,000 suicides each year. The new lifestyle offers people the time to pursue their individual talents and passions, whether profitable or not. It's being called "half-farmer, half-X," and Naoki Shiomi, who popularized the concept, helps people find their X factor, their "real calling" in life.

• The **Helios Resource Network** is a local nonprofit that doesn't get much attention but does a lot of good work through small matching grants to 22 very local projects around Lane County, such as the Oregon Toxics Alliance, School Garden Project, Huerto de la Familia, Community Alliance of Lane County, etc. The organization began with a small family endowment, but we hear the original grant is running out. Fortunately, some folks in the community are supporting Helios with one-time and monthly donations. Check out [www.heliosnetwork.org](http://www.heliosnetwork.org)

• Members of the Lane County **Friends of the Birth Center** (FBC) are meeting with PeaceHealth officials this week to ask some tough questions. At issue is the surprise gap coming June 30 in PH's out-of-hospital birthing services (see News Briefs, 5/28). Back in January the hospital's CEO announced that construction on the new Birth Center could not begin until all costs were met upfront, including sale of the building. A short gap in services was anticipated, but now it looks like it could be nearly a year. The FBC wants to know why the interim plan does not include a temporary facility for out-of-hospital births, why there was a delay in communication, why this particular project needs 100 percent capitalization while others have not, and what can be done for the families who were already on track for significantly cheaper out-of-hospital births.

We asked some of these questions ourselves, and got partial answers. PH spokesperson Andrea Ash did tell us, "Moving Birth Center patients to Sacred Heart at RiverBend's birthing suites during the interim was not our first choice, but given our goal to make the best use of our limited resources, we have chosen to invest in the future Birth Center rather than the complex and costly process of developing an interim location."

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

## Happening people BY PAUL NEEVEI

### DR. SHAROL TILGNER

On the weekend of June 27-28, Wise Acres Farm east of Pleasant Hill will host the first Sustainable Lifestyles Festival, featuring a full schedule of lectures and workshops on such topics as solar hot water, raising chickens, and making beer. Wise Acres is an organic and biodynamic educational farm focused mainly on medicinal herbs, owned and operated by Dr. Sharol Tilgner, author of *Herbal Medicine from the Heart of the Earth*. "We're expecting 300 to 500 people," says Tilgner, who grew up on an isolated farm outside La Grande, did pre-med studies at PSU and finished a four-year N.D. degree in 1990 at the National College of Natural Medicine in Portland. "I started an herb company while I was in school," says Tilgner, who moved the business, Wise Woman Herbs, to a farm near Cottage Grove to raise herbs in the mid-1990s. Ten years ago, she sold the business and purchased the Wise Acres property. Other summer events at the farm include the fifth annual NW Herb Fest on the weekend of July 25-26 and a nine-day intensive course in herbal preparations in August. For a complete listing of course offerings and festival schedules, visit [herbaltransitions.com](http://herbaltransitions.com)



## Lane Area Herbicide Spray Schedule

• Gypsy moth spraying (southeast Eugene): If you feel you or your family members were sickened, your property contaminated, or your rights violated by the forced exposure to the Oregon Department of Agriculture's aerial spraying of the biological (and chemical) insecticide FORAY 48B during April and May, you need to file a "Report of Loss" form no later than Friday, June 26, in order to preserve your right to recover damages. For forms and information, go to [forestlanddwellers.org/News/GypsyMothSpray/](http://forestlanddwellers.org/News/GypsyMothSpray/)

*Compiled by Jan Wroncy. Forestland Dwellers: 342-8332. [www.forestlanddwellers.org](http://www.forestlanddwellers.org)*



# Defending Fall Creek

Lawsuits and tree-sits surround the BLM's proposal to log

A bird calls high in a Douglas fir at the edge of an old clearcut. It's the whistle of an owl calling to its mate. The owl sits on a branch, staring curiously down at the invaders in its forest in Fall Creek.

Josh Laughlin of Cascadia Wildlands carefully imitates the call to learn it and determine if this owl is an endangered northern spotted owl, a creature that could be further threatened if this patch of ancient forest is clearcut under the Western Oregon Plan Revisions (WOPR). The trees are marked with paint and flags. Bits of string tangled in the underbrush show where measurements were taken.

Laughlin says, "They want to turn this place into stumps and clearcuts. People go here to recreate, not to see clearcuts and stump-fields." The 400-acre area is just a mile or so up the hill from swimming holes and fishing spots an hour from Eugene.

"This is the BLM's first whack at WOPR timber sale," Laughlin says, "and we believe it's never going to be logged."

He's got some basis for his belief. The Fall Creek area has a history with Eugene activists. It is a mix of heavily logged private timberland as well as BLM and Forest Service lands, and the Forest Service has planned three failed timber sales here.

"All the forest defense campaigns in Fall Creek over the last decade have been successful," Laughlin says. He mentions the Clark timber sale in the mid-1990s, and the North Winberry and Straw Devil timber sales. The Clark tree-sit (also known as Red Cloud Thunder) lasted for around five years and Jeff "Free" Luers, who is about to mark his ninth year in jail for the arson of SUVs at Romania Chevrolet, was one of its more well-known participants.

That the BLM proposes to log an area that has been so vehemently defended in the past shows "how out of touch the BLM is," Laughlin says.

"This is not a timber sale," says Wayne Elliot, a planner with the BLM. "It's a very, very, early proposal."

He says "the area has got potential," but "the [BLM's] interdisciplinary team has only met once."

The owls are not the only creatures in the trees these days; the idea of logging in Fall Creek has spawned a new tree-sit. On June 1, Cascadia Summer 2009, a direct action campaign, erected a tree-sit in the Douglas firs, not far from where the owl called, and yards away from a small waterfall.

Samantha Chirillo of Cascadia Ecosystem Advocates, one of the organizers of the sit, hikes up the hill towards the trees along with Joshua Featherview, once a member of the Northwest Ecosystem Survey Team that halted or reduced many timber sales by spotting tree vole nests high in the old growth. Tree voles are the food for spotted owls. Chirillo and Featherview imitate bird calls to alert the sitters of their presence, but long before coming into view, the laughter and joking of the tree-sitters gives notice of their position high in the trees.



A barred owl, one of the threats to spotted owls in Fall Creek

CAMILLA MORTENSEN

Ryder, Clark and Sara are the names the sitters give. They have platforms in two trees, strung together with a rope. This is Sara's fourth time climbing a tree, she says, calling down from her high perch. The goal of Cascadia Summer, according to Chirillo and Featherview, is not just defending the trees but training people in all aspects of activism, from interacting with the media to climbing the trees. And the group doesn't just want to stop at Fall Creek, "If we lose our forests, we lose our clean water and our soil," says Chirillo, and points to the link between logging and global warming.

"In protecting the forest and climbing trees, we're not just protecting the environment, we're addressing issues of social justice," Sara adds.

Back in town, Elliot of the BLM says plans to log under the WOPR are on hold until July 20. Proposed logging under the WOPR is complicated by lawsuits by groups like Cascadia Wildlands and others against the BLM and U.S. Fish and Wildlife for failure to consult on the Endangered Species Act, and also by the fact that one of the key positions the Obama administration has not yet filled is director of the BLM.

The Obama administration has until July 20 to decide if they will defend the Bush administration's controversial plan to consult over individual timber sales or decide whether the WOPR as a whole threatens endangered species like the spotted owl. "The government has agreed not to do any planning for any timber sales that would be under the WOPR," Elliot says.

Timber sales, however, can be planned under the Northwest Forest Plan, he says. Elliot says that logging under the NWFP means a larger buffer between the logging and waterways, and leaving six to eight trees standing per acre.

"Litigation takes a long time," he says, "Everybody knows that."

Until then, the folks of Cascadia Summer say they will occupy the trees until the Fall Creek forest is saved from clearcutting once again. Laughlin and Cascadia Wildlands will continue to litigate and agitate from the ground. **CW**

For more information on the work of Cascadia Wildlands go to [www.cascwild.org](http://www.cascwild.org) and for information on Cascadia Summer 2009 and their upcoming meetings go to [forestdefensenow.org](http://forestdefensenow.org)

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TODD COOPER

# The China Connection

*'The students depend on the people'* ESSAY BY DAVID ATMAN

**C**hina and Eugene are connected in a thousand ways, from the Chinese and Chinese-American families who live and work among us to the food we eat, the art in our campus museum, even the air we breathe that carries over the Pacific. David Atman is more connected than most. He is married to a woman of Chinese descent, his child attends a Mandarin language program at the private Oak Hill School and he was at the Tiananmen Square demonstrations 20 years ago as a foreign correspondent, dodging bullets and tanks and sneaking out photos. He wrote a cover story about these events for the June 29, 1989, issue of EW, known then as What's Happening, and since has written everything from business feasibility studies to a computer game about China. Today he's a vocal advocate for recognizing the economic and cultural connections we have with China and doing something positive about it, particularly in education, economics and the environment.

## BEIJING SPRING

So brave were the students and, soon after, nearly all segments of Chinese society in those heady days of May 1989. It was Beijing Spring; college students and countless others were in love. They proudly paraded their love around Tiananmen Square singing "The International" and carrying *hengfu*, large banners that called for an end to pervasive corruption and impoverishing inflation. Journalists demanded: "We want to tell the truth; don't make us lie!" *Hengfu* quoted Abraham Lincoln's "of the people, by the people and for the people," and swore "Give me liberty or give me death!" in English.

In the ancient capitol of Xian, *hengfu* declared, "I have a dream." Demonstrations sprung up in over a hundred towns and cities throughout China.

Back in Beijing, the demonstrators held hunger strikes, entranced the world through foreign media, upstaged the first USSR-PRC summit since 1959 when Gorbachev met with Chinese leaders, saw martial law declared on what China's government called

the student movement's "turmoil" and built a 30-foot tall "Goddess of Democracy."

I'm Manhattanese by birth. This icon, a spiritual clone of the Statue of Liberty, inspired within me never-before-sung songs of deep kinship and celebration of freedom through democracy. Students positioned the "Goddess of Democracy," which came to symbolize the student movement's aspirations, facing Mao's huge portrait at the head of Tiananmen Square, the largest square in the world.

Great loves are forever. June first came in with International Children's Day's songs, laughter and youthful exuberance dominating the Square. On June 3 and 4, 1989, in Beijing, the world cruelly was reminded that great love involves great pain.

That June 4, my interpreter and I returned to my hotel and passed through its secret police just before 5 am. My camera stopped working that murderous night before — while I clicked away, a soldier smashed my head from behind, smashing my camera onto street concrete.

But a student entrusted his film to me to show to the world. So, over my hotel's lobby rug stained with fresh protester blood, my interpreter and I set out cross-town on bicycles through the teeth of the dragon to deliver uncertain film to the Associated Press.

We switch-backed endlessly through Tiananmen Square's radiating maze of ring roads, arterials and side streets for more than five hours. Helicopters eyed all from above. Bullets spat past us. We were turned back at many roadblocks. Patrolling tank columns forced us in the wrong direction. Burning buses, military vehicles and assorted debris obstructed streets. Sometimes we carried the bikes. Soldiers and plain-clothes police were everywhere. Gunfire whizzed by often enough eerily to

seem like a rock opera refrain. Troops in Tiananmen Square lit a huge bonfire that smelled like death.

On June 4, the Chinese government's propaganda machine furiously proclaimed a party line that, at first, no one had been killed; then, only brave PLA soldiers had been killed by "counterrevolutionary hooligans," but no students had been killed; then ... on June 5, this AP photo (below) of crumpled bikes and bodies ran front page center above the fold in *The New York Times*, *The Washington Post*, *The London Times* and other papers around the world. AP staffers told me years ago that it's been published "conservatively" thousands and perhaps tens of thousands of times worldwide.



This famous photo was on the roll of film taken by a student and delivered to AP by the author

PHOTO COURTESY OF AP



# As we face an ever more interwoven world, our current backwardness burdens our children with a decisive disadvantage.

Today, the Chinese government's repression of the aspirations and true history of the Beijing Spring 1989 student movement continues. It does not trust its youth with the truth.

Around this 20th anniversary, an old man was beaten for honoring ousted General Secretary and reformer Zhao Ziyang; many "Tiananmen Mothers" (mothers of those who died or are unaccounted for from the brutal crackdown) were refused the right to mourn their dead children; Tiananmen Square protestors still languish in prison.

## OUR OWN DEPRIVATION

Today we live in a country where we don't suffer the same severe deprivations of rights that too many citizens in the People's Republic of China suffer everyday. Still, we and our children, here in Eugene, suffer at least one serious deprivation that China's citizens and their children don't suffer.

For decades now, China's public school system has employed compulsory strategic second (and sometimes third) language education. Eugene's 4J school district lags behind China, most of Asia, most of Europe, Canada, New Zealand, Ghana and too much of the world in foreign language learning. In China, the first generation of these graduates now are the Chinese leaders who have picked up the capitalist gauntlet and are beating us up with it.

As we face an ever more interwoven world, our current backwardness burdens our children with a decisive disadvantage. But support is broad for a Chinese immersion school.

Mandarin educators are united. Lead teacher Helen Liu of the summer and after-school [Mandarin] programs run through the UO's Youth Enrichment Program, Principal Jen Jen Hwang-Shum of the Eugene Chinese School and headmaster Elliott Grey of Oak Hill School all support the creation of a Chinese immersion school.

The only accredited K-12 school offering Mandarin in Eugene is the private Oak Hill School's program, where it will be taught in grades K-6 next year.

"In my opinion, the 4J resistance to a (Mandarin) immersion program is shortsighted," Grey says. "I encourage people to consider Mandarin and encourage the community to continue to seek the public option as well."

Educationally, the benefits of an immersion school are well established. Immersion students consistently outperform monolingual students in math and English scores.

## A MONEY-MAKER FOR 4J

A Chinese immersion school is also financially attractive. *The Survey of the Feasibility of a Chinese Immersion School in District 4J* requested by 4J says, "31 percent of interested parents lived outside District 4J." More potential immersion students would come from home schoolers and from private schools. Each new student brings in about \$6,164 (2008-2009) in funding, says 4J's financial analysis manager Caroline Passerotti. New enrollment would help offset the district's long-term declining enrollment.

A Chinese immersion school also can bring in funds some other immersion programs can't. The Center of Applied Second Language Studies at the UO conducted the survey for 4J. Director Carl Falsgraf has successfully written many second language and immersion grants, and he estimates the potential FLAP (Foreign Language Assistance Program) grant for a Chinese immersion school "averaging \$200,000" per year.

Mayor Kitty Piercy is "a big supporter" of a Chinese immersion school: "It's a natural." When asked if any potential financial benefits for Eugene come from a Chinese immersion school, she said, "I certainly know as mayor that we already have interest from China in solar facilities here. We haven't landed that. But we do have interest from several groups on that."



A Chinese immersion school could help land those and other green jobs for Eugeneans, provide improved education, and enable a higher quality of life. It would also help Lane County compete against and sell to China. The market for green technology in China is in the hundreds of billions of dollars.

A Chinese immersion school in Eugene also serves public equity in many more ways than the lack of one does. An immersion school:

- Would provide better educational results and help Eugene catch up with the rest of the world from our current strategic foreign language competitive disadvantage.

- Would provide public student access to the current private-only student access to the most spoken language on earth and offer multiple economic advantages from teaching, speaking and knowing the most spoken language on Earth.

- Is not a call for an alternative school but for what Superintendent George Russell

calls a "neighborhood hybrid." It would provide neighborhood kids with guaranteed admission. If there was still space, kids from other areas would enter through a lottery.

- Would help make 4J a more financially stable school district, thus enabling multiple equity, economic and educational needs. Immersion schools have a higher level of minority participation and the 4J survey suggests a healthy degree of socioeconomic as well as ethnic balance.

- Would provide greater national security and economic collaboration in a multilingual world and help heal Oregon's mixed historical treatment of this "model minority."

- Would likely become a feeder school of students for whom immersion is not appropriate to another nearby neighborhood school.

trade deficit with China? How many won't help Americans enjoy and benefit from a 4,000-plus year old culture, won't protect American intellectual property and patent rights, won't persuade China's citizens both in and out of their government about the benefits of democracy and the rule of law, won't conduct peacekeeping diplomacy with China and won't foster trust between two mutually distrusting countries that must cooperate as well as compete for the good of all humankind?

## RESISTANCE TO CHANGE

In my role as questioner of the predominant paradigm, I'm finding fewer and fewer reasons not to believe that Communist China's reputation and Chinese ethnicity itself are factors in this 30-year hold-up. Some have told me that the problem is fear of the unknown, fear of change, parochialism, xenophobia. Others quietly call it racism.

Piercy says, "I see how we're maturing and growing and becoming a better place because we have a growing amount of diversity in our community."

Still, 30-plus years is a long time to wait.

"The adults are doing what is most convenient for themselves, not what is best for the kids," says Kay Shaver, a member of the Advocates for Chinese Immersion Education (ACIE). Her Chinese daughter Emily would have gone to a Chinese immersion school.

No principal and no school have stood up to ask for a Chinese immersion program, but "I do think it's a good idea and should be the next immersion language offered," Superintendent Russell says.

McCornack Elementary Principal Tasha Katsuda says the staff vote not to proceed with a Mandarin Foreign Language in the Elementary School (FLES) program "did catch me a little off guard." But, she says, a "strong majority of the staff" is enough in favor of and passionate about the FLES program to "set up a committee to continue writing up the [next year's] grant proposal and getting more specific."

Eugene's newly elected 4J School Board directors could help bring change to this issue. Director-elect Anne Marie Levis says, "I am a huge supporter of immersion schools." She believes "there is an gap right now in the Churchill region" and was unsure if finances will affect a Chinese immersion school.

Director-elect Jennifer Geller is unsure about the quality of the immersion research, is more tepid in her support of Chinese immersion and says, "We may be struggling to retain programs for quite some time, rather than implementing new ones."

"The district is in a political stalemate that is preventing it from delivering the most economical and highest quality global instruction to students," Falsgraf says.

One poster during the 1989 pro-democracy demonstrations read, "The students depend on the people."

**EW**

*David Atman lives and writes in Eugene. A member of the Advocates for Chinese Immersion Education, he is the father of an Oak Hill School student who is too old to be eligible for a 4J Chinese immersion school start-up. He can be contacted at davidatman@comcast.net*



## happening

11

THURSDAY

Sunrise 5:29am; Sunset 8:56pm  
Av High 72; Av Low 46

**FOOD/DRINK** Wine tasting: Spring Fling: Juicy & Crisp Wines, 5pm-7pm, WineStyles. FREE.

**GATHERINGS** Résumé workshop, 1pm, Goodwill Industries, 855 Seneca. RSVP 431-3306. FREE.

College of Education, grand opening, 4pm, Courtyard in front of HEDCO Education Building, 17th & Alder, UO. FREE.

Celebration of Eastside 1974-2009, 6:30-8pm, Harris and Eastside Elementary School, 1150 East 29th. 485-1418. FREE.

Planned Parenthood: Contraceptive Couture: A Reproductive Health Fashion Show, 6:30pm, Davis' Bar and Restaurant. RSVP 342-6042 ext. 35. \$20, \$35 for two.

OSU Master Gardeners: Winter Vegetable Gardening with John Fischer, 7-8:30pm, River Road Park Annex, 1055 River Rd. 688-4052. \$10-\$15.

Hearing Loss Association Meeting, Captel demonstration, 7pm, Hilyard Community Ctr. 345-9432. FREE.

Cascadia Summer Potluck, 8pm, Un Solo Pueblo, 1022 Willamette. ForestDefenseNow.org FREE.

**LITERARY** Airlie Press, title release: *The Eddy Fence*, Donna Henderson & *Last Apples from Late Empires*, Jessica Lamb, 4pm, Tsunami Books. FREE.

**LECTURES** Science Pub: "Paper, Plastic or Neither? What the Choice Means for Our Environment" David Tyler, 7pm, Cozmic Pizza. FREE.

"Uncovering An Historic

Remnant": Devil's Staircase Wilderness multimedia slide-show, 7pm, Downtown Library. FREE.

**MUSIC** Four Shillings Short, Celtic/folk/world music duo Christy & Aodh Og, 7pm, Tsunami Books. \$5-10 don.

Chris Pureka, 8pm, \$5; The Shack Shakers, Los Mex Pistoles, 9pm, Sam Bond's. \$10.

**ON THE AIR** Taser Town Hall, 11am today & June 18, noon & 11pm June 17, Comcast channel 29. www.ctv.org.

**SPIRITUAL** Interfaith Prayer Service International, 93rd consecutive monthly prayer service & 144th anniversary of Juneteenth, 6:45pm, First Christian Church, 1166 Oak.

**THEATER** *Humble Boy*, 8pm today, tomorrow and June 13, 2pm June 14, Very Little Theater. 344-7751. \$14 reserved; \$10 June 4 & 11; \$10 Sunday matinees for sr.

12  
FRIDAYSunrise 5:29am; Sunset 8:56pm  
Av High 72; Av Low 46

**ARTS/VISUAL** Slide presentation: "Molds and Slip Casting," Brett Binford, 7pm, Clay Space, 222 Polk. 653-8089. FREE.

Museum of Natural and Cultural History & J-Schnitz Museum of Art open house, 11am-5pm today, tomorrow & Sunday, UO. FREE.

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, The Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

**GATHERINGS** Bead Renaissance Show, 10am-6pm

today & tomorrow, 10am-5m Sunday, Hilton Eugene. www.beadshow.com FREE.

Eugene City Club: "West Eugene Collaborative," 11:50am, Eugene Hilton. \$5.

Green Drinks, monthly gathering of progressives, 5-7 pm, World Cafe, 449 Blair. Happy hour prices.

Habitat for Humanity: Africa, build houses for orphans and kids, 7pm, REI. RSVP 465-1800. FREE.

**KIDS/FAMILIES** Daddy & Daughter Dinner Dance, 6:30pm, Campbell Community Center. 682-5521. \$25 for two incl. dinner.

Summer Family Fun Night, dinner, crafts, family entertainment, 5:30-8pm, Petersen Barn. FREE.

**LITERARY** Applegate Regional Theatre: Open Mike Poetry Night, 7pm, Broadway Events Center, 5th & Broadway, Veneta. FREE.

**MUSIC** Symphonic Band of Logos Academy Home School Center, 7pm, Immanuel Baptist Church, 3050 Game Farm, Spfd. 747-0702. \$6, \$15 fam., \$4 youth & sr.

Sideroads cd release, 8pm, Cozmic Pizza. \$5.

The Bayliens, D J True Justice, 9pm, WOW Hall, \$8 adv., \$10 door.

Water Tower String Band cd release, Huck Notari, 9:30pm, Sam Bond's. \$5.

**SOCIAL DANCE** Drop-in Dance: Tango, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Veselo Community Folk Dancers, 7:15pm cultural dance class, 8pm international dancing, In Shape Fitness, 2681 Willamette. \$3.

**THEATER** Roosevelt Middle School's *Aladdin Jr.*, 7:30pm today & tomorrow, 2pm tomorrow & June 14, South Eugene High School Auditorium. 687-3227. \$9 adults, \$6 others.

*The Rainmaker*, 8pm today, tomorrow & June 19 & 20; 2:30pm June 14 & 21, Cottage Theatre, 942-8001. \$14, \$12 stu. sr.

*Humble Boy* continues. See Thursday, June 11.

13

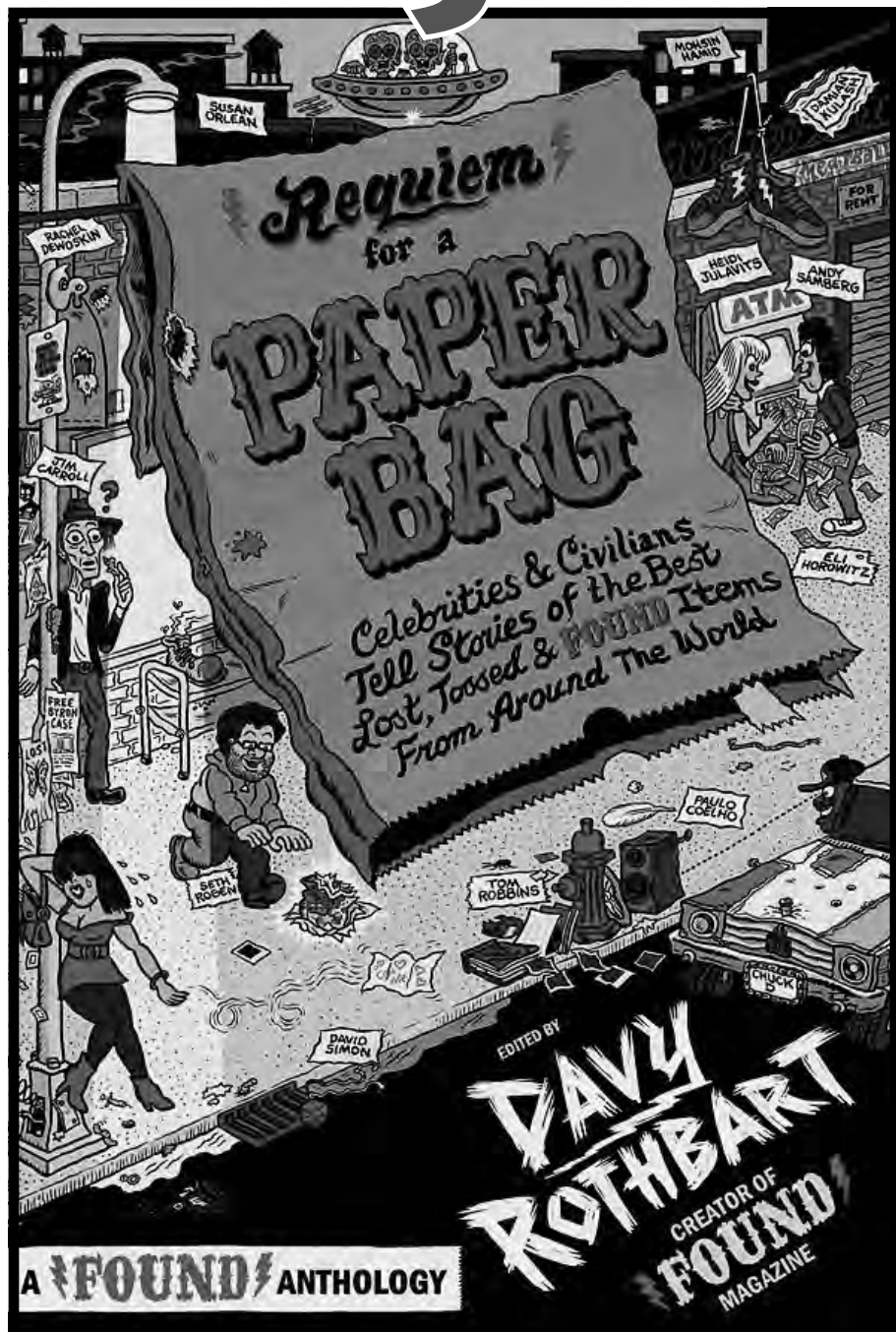
SATURDAY

Sunrise 5:29am; Sunset 8:57pm  
Av High 72; Av Low 47

**ARTS/VISUAL** Second Saturday Art Walk, 3pm, Florence. www.florencechamber.com

UO museums open house con-

Eric McDavid is serving 20 years for "conspiracy to damage and destroy property by fire and an explosive," arrested at part of what some call the "**Green Scare**" campaign against environmental activists. His supporters have put together a fundraising tour that comes to Eugene, known as the heart of environmental activism in the Northwest, on **Saturday, June 13, at The Apocalypse on Broadway.**



Find anything cool on the ground lately? If you have, you should bring it – whatever it may be – to **Sam Bond's on June 13, when *Found* magazine founder Davy Rothbart stops in.** Rothbart is touring in support of *Requiem for a Paper Bag*, a book of essays (by contributors including Seth Rogen, Chuck Klosterman, Sarah Vowell, Miranda July and Katherine Dunn) inspired by found objects. On the road, Rothbart and his brother Peter present a "lively reading-and-music" show and encourage the crowd to share their own finds. So, what've you got?

tinues. See Friday.

**BENEFITS** Local teens sell produce at FOOD for Lane County's Youth Farm, 10am-2pm, 705 Flamingo Ave., Spfd. 343-2822. FREE.

Eric McDavid eco-prisoner benefit, presentation & music, 7-10:30pm, The Apocalypse on Broadway, 2100 W. Broadway #1. \$1-\$100, sliding scale.

HIV Alliance benefit hip-hop concert feat. Braille, Nik Fury, the BreakDown Dancers, BreakDown Jr., Endr Won, the Sons of Vindication & RAWKrew b-boys, 8pm, EastSide Faith Center, 89 Centennial Loop. \$10 sug. don.

Coastal Cuisine, benefit for Florence Food Share, 6pm, Three Rivers Hotel and Casino Events Center, Florence. duffey.brenda@gmail.com \$50.

**FARMERS' MARKETS** Lane County Farmers' Market, 9am-4pm, 8th and Oak, FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes,

Oak between 28th & 29th. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

**GATHERINGS** World Blood Donor day, give blood, 9am-1pm today & tomorrow, Lane Memorial Blood Bank, 2211 Willamette. www.lmbb.org FREE.

Saturday Market, 10am-5pm, w/ entertainment by Jim Hershey, 10am; Rob Tobias, 11am; Robert Meade, noon; Kay Rose, 1pm; Chibuku, 2pm; Honky Funk, 3:30pm; Park Blocks, 8th & Oak. www.eugen Saturdaymarket.org FREE.

Pesticide & Hazardous Waste Round-Up for Amazon and Southeast Neighborhoods, noon-3pm, Glenwood Waste Collection Site. 682-3111. FREE.

Angelita's Spirit Doll Workshop, 1-5 pm, Shambala. RSVP 868-1178. \$20 don.

American Association of University Women: "Fireside Stories and the place of the woman storyteller in any culture,"

Jo-Brew, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. 344-4134. FREE.

Bike Day Celebration, demonstrations, bike safety rodeo, food, music, more, 9am-3pm, Science Factory. www.eugenegears.org/bikeday or 556-3553. FREE.

LCC graduation, 4pm, Lane County Fairgrounds Exhibit Hall. FREE.

Music in the Garden preview party, admittance to three gardens, wine, 5pm-8pm. \$25, good for 6/14 tour as well. esgdmee@aol.com or 687-9487, ext. 100.

DragXtravaganza LCC Black Student Union drag show feat. SHEBANG!, Vanity Venom, Ruby Woo & students, 7:30pm, Main Performance Hall, LCC. \$7, \$5 stu.

*Found Magazine* w/Davey & Peter Rothbart, 9:30pm, Sam Bond's. \$6.

Bead Renaissance Show continues. See Friday.

**KIDS/FAMILIES** "Saturday Night Action" for teens & kids w/ developmental disabilities, 6-9pm, Hilyard community





## calendar



Monday kicks off five days of non-stop fundraising for the furred and feathered critters of Eugene. **Each evening around 5pm WineStyles on Willamette will host different animal-oriented nonprofits paired with an animal-themed wine tasting.** So drop by, meet the creatures from raptors to therapy dogs, enjoy demos (ever wanted to learn how to trap a feral cat?) and sip wine while raising money for the beasties of Lane County. Want a beastie of your own? Lane County Animal Services (LCAS) reminds you that this month is Adopt-a-Cat month. You missed last week's "Fat cat special," but this week is "Deal or no Deal" with bargain-basement kitty prices. Check them out at [www.lanecounty.org/animals](http://www.lanecounty.org/animals)

Center, 2580 Hilyard. RSVP req. 682-5311. \$10.

Bicycle helmet give-away, 9am-noon, South Lane County Fire and Rescue, 223 E. Harrison Ave., Cottage Grove.

**MUSIC** Songwriters workshop: song structure part II, 11am, Tsunami Books. \$1.

Atrium music: Alder Street woodwind quintet, 2pm, Atrium Bldg. 10th & Olive. 683-1940. FREE.

Harmony Roadhouse Music School Benefit recital, 3-6pm, Cozmic Pizza. Don.

Braille, rap, 5:30pm, CD World. FREE.

Emerald Valley Opry: Misty Mamas, The Brothers, High Strung Band, Country Club, Mitch Hider. Proceeds to the Bethel Schools' Music Program, 6pm, Willamette High Auditorium, 1801 Echo Hollow. \$6, \$5 sr.

Aaron Madzik "Zen Piano" & cd sale, 6-7pm, Tsunami Books. FREE.

Portland Cello Project w/The Emily Wells Trio, 8pm, Cozmic Pizza. \$8.

**OUTDOORS/RECREATION** McKenzie River Trust bird-walk, 8am, Green Island. RSVP 345-2799. FREE.

Learn to Golf Adaptive Clinic for Kids and Adults, 8:30am-3:30pm, RiverRidge Golf Course. Reg. req. 682-5311. FREE.

Steep Hill Race 5K Challenge, Special Olympic benefit, 9am, Alton Baker Park. [electedgedger-acing2.com](http://electedgedger-acing2.com) \$20.

Family Exploration Day, 9am-2pm, West Eugene Wetlands, 751 S Danebo. FREE.

GEARs ride, Cottage Grove via Lorane, rtn Sears, 60 miles, food stop, 9am, Alton Baker Park. FREE.

Obsidians trip: Hardesty Mountain, hike, 10 miles/4000 ft. 345-0720; Pisgah, strawberries, hike 6miles /1000ft. 344-6362. Sign up at Eugene YMCA.

**PETS** LCAS: Low cost licensing clinic: free rabies vaccine w/ purchase of a license & \$20 micro-chipping, 10-1, Pleasant Hill Feed Store. Price varies.

Save-the-Pets pet adoption event, 11am-3pm, The Healthy Pet, 2777 Friendly. 343-3411. FREE.

Doggy Dive, 2:30pm-5pm, Sheldon Pool. 689-1503. \$5 per pet.

Social Dance Contra Dance, 7:30pm workshops, 8pm dance, Cesar Chavez School Gym, 1510 W. 14th. \$7, \$6 stu.

**THEATER** Emerald Valley Playback Theatre: *Journeys*, 7pm, Tsunami Books, \$5-10 sliding scale.



**It's graduation week! Celebrate the kids getting out of school with Rich Glauber at Cozmic Pizza on Wednesday's Free Family Night**

## Teriyaki Garden

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5 minutes on the **EMX** from campus

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## SUMMER CAMP GUIDE

EUGENE WALDORF SCHOOL

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[www.eugenewaldorf.org](http://www.eugenewaldorf.org)

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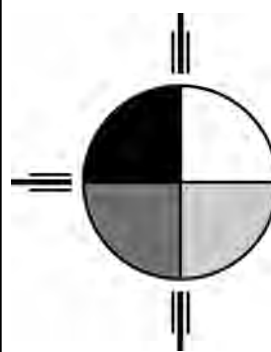
Ages 2-1/2-17 • June 22-Aug 28

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on **thursday, june 18th**, these local establishments will be **donating 15%** of their proceeds to Basic Rights Oregon. make a day of it and support equality for all. visit as many places as you can, be sure to thank them before you leave + **don't forget to order dessert!**

### CORVALLIS

Burst's Candies  
Cloud Nine  
Downward Dog Bar

### Interzone

Old World Deli  
Red Horse Coffee  
The Vibe

### EUGENE

Anatolia  
The Broadway  
The Humble Beagle Pub

### Morning Glory Café

Ring of Fire Restaurant  
& Lava Lounge  
The Sweet Life Patisserie

for locations and a complete list of statewide participants, please visit:

**WWW.BITESFORRIGHTS.COM**

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Basic Rights Oregon works to ensure that all lesbian, gay, bisexual and transgender Oregonians experience equality by building a broad and inclusive politically powerful movement, shifting public opinion, and achieving policy victories. To get involved with our work **NOW**, visit [www.basicrights.org](http://www.basicrights.org) or call us at 503/222.6151.

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GOLDEN REALTY

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EUGENE weekly

# Calendar

The Rainmaker continues. See Friday.  
Roosevelt Middle School's Aladdin Jr. continues. See Friday.  
Humble Boy continues. See Thursday, June 11.

## 14

SUNDAY

Sunrise 5:29am; Sunset 8:57pm  
Av High 73; Av Low 47

**ARTS/VISUAL** UO museums open house continues. See Friday

**BENEFITS** Backyard BBQ for Peace: benefit for Eugene Peace Works, 3:30-8pm, 1970 W.

13th. \$10 for one beer/wine and snacks; food for purchase.

**FARMER'S MARKETS** Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

**FILM** LCC-DIVA Great Directors series: Rainer Werner Fassbinder's *Ali: Fear Eats the Soul* & *The Marriage of Maria Braun*, 1pm, DIVA. \$5.

**GATHERINGS** "Music in the Garden," self-guided tour of seven private gardens, benefit for Eugene Symphony, with musicians, refreshments, 10am-4pm, various locations, South Eugene. 342-6696. \$12 adv. \$15 day of.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. 683-5589. \$1.50.

Job Search & Resumes, 4pm, Downtown Library. RSVP 682-5450 (press 2). FREE.

Bead Renaissance Show continues. See Friday.

ues. See Friday.

World Blood Donor day continues. See Saturday.

**KIDS/FAMILIES** Living History Day: Hands-on crafts & games for children, live music and entertainment, and demos of period arts & crafts, 11am-3pm, Shelton-McMurfhey-Johnson House, 303 Willamette. \$5, \$2 youth, \$10 fam.

**LITERARY** Cup of Comfort book series book release party, feat. ten Willamette Valley writers, 2pm, Borders, Oakway Center. FREE.

**MUSIC** High school mic night, 6pm, Cozmic Pizza. FREE.

Stagger & Sway cd release, John Shipe, 8:30pm, Sam Bond's. \$5.

**ON THE AIR** "Therapeutic Exercises For Autistics," & "Autism Neurological Research & Neuro-Developmental Therapy," Svea Gold, 9:30am today and Monday, Comcast channel 29. FREE.

"Mary Lou Goertzen Interviewed

by Svea Gold" : Local artist and peace activist tells her story, 2pm, Comcast channel 29. FREE.

**OUTDOORS/RECREATION** Hendricks Park bird tour, 7am, F.M. Wilkins Picnic Shelter. 607-4066. \$3 sug. don.

GEARS ride: Sovern, Milliron, Purkerson, Meadow View, Alvadore, Clear Lake, Fir Butte, 35 miles, bring food, 9am, Alton Baker Park. FREE.

Run for Sustainable Schools, 9am, Alton Baker Park. eclecticdergacing2.com \$15 before June 9, \$20 after.

Tire Mountain butterfly hike, 9am, Campbell Senior Center parking lot, 155 High St. RSVP woodnymph3000@gmail.com or 684-8973.

Obsidians trips: Wolf Creek, Clay Creek, bike, 47 miles. 342-8435. Sign up at Eugene YMCA.

**PETS** Save-the-Pets dog & cat adoption, 1-3pm, PetSmart, Chad Drive/Coburg Rd. FREE.

LCAS outdoor discount kitty adoption event, 11am-4pm, LCAS, 3970 W. 1st. 682-3645. FREE.

**SOCIAL DANCE** USA Dance: 6pm Meringue/Salsa dance lesson, 7pm open ballroom dance, Vet's Club. \$5mem., \$8 nonmem.

**SPIRITUAL** Playlet: *The God Dialogue*, 10:30am, Center for Spiritual Living, 390 Vernal. 485-0035.

First Summer Sunday Service & Introduction, 10:30am, Church of the Beloved. 654-0394. FREE.

**THEATER** The Rainmaker continues. See Friday.

Humble Boy continues. See Thursday, June 11.

Roosevelt Middle School's Aladdin Jr. continues. See Friday.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah: Native Plant Nursery workparty, 1pm, Buford Park. www.bufordpark.org FREE.



Summer's here, the weather is (fairly) nice and it's a good week to check out hikes led by the Obsidians or volunteer at Mt. Pisgah, or you can stay inside and hear about a hike to Devil's Staircase at the Downtown Library on Thursday June 11

## 15

MONDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**BENEFITS** Wine About the Dog Days of Summer... and Birds and Cats Too! Benefit for 11 local animal nonprofits: PAAWS and Feline Assistance Network, 4-7pm, WineStyles, 2846 Willamette. 434-WINE. Don.

**FILM** Movie night: *Old School*, 8pm, Peabody's. FREE.

**FOOD/DRINK** Wine tasting: Pinots on Parade, 5pm-7pm, WineStyles. FREE.

**GATHERINGS** Getting Your Genealogy Organized, 1-5pm, Introduction to Footnote.com 6:30-8:30pm, Oregon Genealogical Society, 955 Oak Alley. RSVP 345-0399. \$10.

Eugene Media Action Meeting, 5-6:30pm, Growers Market upstairs, 454 Willamette. 484-9167. FREE.

Eugene's Taxes for Peace Not

## Sustainable Life Styles Festival

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Near Eugene

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# WAKE UP CALL

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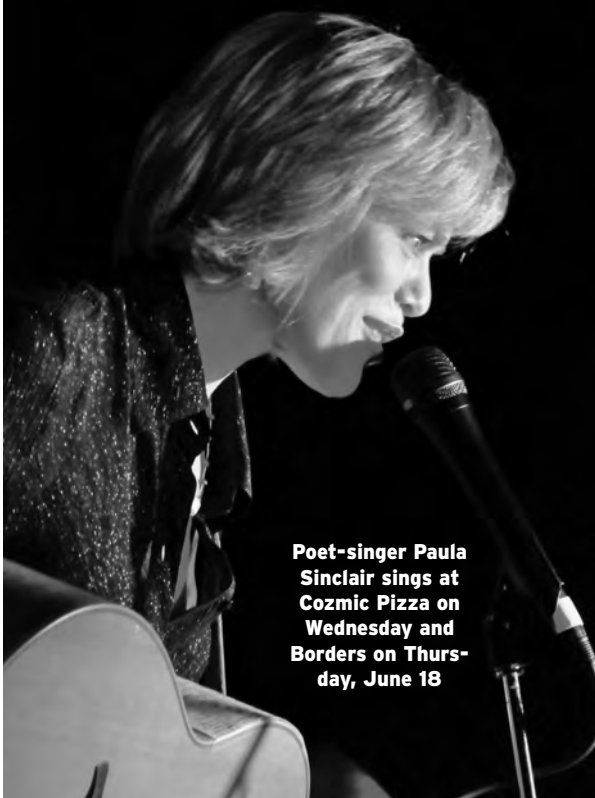


## 6-9am on AM 1120

HEY Listen!



# calendar



Poet-singer Paula Sinclair sings at Cozmic Pizza on Wednesday and Borders on Thursday, June 18

War session on war tax resistance, 5-7pm, New Day Bakery, Blair. 344-1053. FREE.

**LGBT PFLAG** (Parents, Friends and Family of Lesbians Gays, Bisexuals and Transgenders) general meeting, 6:45pm, First Congregational Church, 1050 E. 23rd. FREE.

**MUSIC** Shellac, Arcwelder, 9pm, WOW Hall, 12 adv., \$15 door.

**ON THE AIR** "Therapeutic Exercises For Autistics" continues. See Sunday.

**OUTDOORS/RECREATION** Walkabout at Canoe Canal, 1pm, Campbell Community Center. Reg. req., 682-5111. \$2.

Obsidians trips: Tamolitch Pool-Sahalie Falls, hike 7.5 miles. Sign up at Eugene YMCA.

## 16

TUESDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**ARTS/VISUAL** Sack Lunch with the Artists: "Understanding the Elements of Photoshop," Dennis Galloway, bring lunch, 12:15, Clay Space, 222 Polk. FREE.

**BENEFITS** Wine About the Dog Days of Summer... and Birds and Cats Too! Benefit for 11 local animal nonprofits: Cascades Raptor Center, Raptor Ridge Winery, 5-7pm, WineStyles, 2846 Willamette. 434-WINE. Don.

**FARMERS' MARKETS** Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall.

747-6294. FREE.

**FILM** IWW: *Sick Around the World* & discussion, 7pm, Cozmic Pizza. FREE.

**GATHERINGS** ODOT open house on plans to lift 11 bridges crossing I-5, including the Centennial Boulevard Bridge and I-105 overpasses, 5-7pm, Springfield City Hall Library Room, 225 5th. 747-1496. FREE.

Introduction to Essential Oils, 6-7:30 pm, Shambala, 446 E. 13th. 868-1178. FREE.

Eugene Food Not Bombs general interest mtng., 6pm, Growers Market, 454 Willamette.

Looking Back, Moving Forward: A Transportation Town Hall, 6:30-8:30pm, St. Mary's Catholic Church, 1062 Charnelton. 543-5986. FREE.

Tuesday in Haiti: Slideshow, stories, songs & snacks, 7pm, EBHC Community Space, 940 W. 4th. 484-2882. FREE.

**KIDS/FAMILIES** Summer Reading Program kickoff, juggler, ice cream, free books, 11am, Springfield Library. FREE.

**MUSIC** Tuesdays Downtown: Fiddlin' Big Sue & Uncle T., 12:30-1:30pm, East Park Blocks, 8th & Oak. FREE.

## 17

WEDNESDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**BENEFITS** Wine About the Dog Days of Summer... and Birds and Cats Too! Benefit for 11 local animal nonprofits: Bearen Foundations and Pro-Bone-O, 5-7pm, WineStyles, 2846 Willamette. 434-WINE. Don.

**GATHERINGS** Emerald Empire HempFest Volunteer Core Meeting, 7pm, Washington-Jefferson Park. FREE.

The Work of Byron Katie Inquiry Group, 7-9 pm, South Eugene. 514-3042. FREE.

**KIDS/FAMILIES** Children's Carnival, 2-11pm, River Road Parks and Recreation. 688-4052. All games 25¢.

Free Family Night, Richard Glauber, graduation night, 6pm, Cozmic Pizza. FREE.

**LECTURES** "Navigating Oregon's Long-Term Care System: Get the Information You Need to Plan Ahead," 3:30-5pm, The OASIS Education Center (inside Macy's Rotunda), Valley River Center. RSVP 1-866-554-5360, ext. 7372. FREE.

**MUSIC** Swing Shift, 6:30pm, Roaring Rapids Pizza, 4006 Franklin, Glenwood. FREE.

Paul Benoit, Sam Marshall Trio, 9pm, Sam Bond's. FREE.

Paula Sinclair, 9:30pm, Cozmic Pizza. \$5.

**ON THE AIR** Taser Town Hall continues. See Thursday, June 11.

**OUTDOORS/RECREATION** GEARS ride, Veneta via Fern Ridge bike path, Petzold, Central, Fleck, Perkins, 38 miles, 6pm, Alton Baker Park. FREE.

## 18

THURSDAY

Sunrise 5:29am; Sunset 8:59pm  
Av High 74; Av Low 47

**BENEFITS** Wine About the Dog Days of Summer... and Birds and Cats Too! Benefit for 11 local animal nonprofits: FETCH (Therapy Dogs) and Banners Blood Bank, 4-7pm, WineStyles, 2846 Willamette. 434-WINE. Don.

**FILM** Senior Matinee: *Mamma Mia*, 2pm, at Campbell Community Center, 155 High. 682-5318. FREE.

**LITERARY** *The Ethical Slut: A Practical Guide to Polyamory, Open Relationships & Other Adventures*, Janet Hardy, reading, book signing & discussion of alternative family structures in popular culture, 7pm, Tsunami Books. FREE.

**MUSIC** Paula Sinclair, poet-singer, 7pm, Borders Books & Music, Oakway Center. FREE.

Mayr Makenna, Low Tide Drifters, Charlotte Cornfield, The Keys, 8pm, Cozmic Pizza. \$5.

Norman, Carsie Bean Blanton, Cyndi Harvell, variety, 9pm, Sam Bond's. \$5.

Esham, Natas, Mastamind, Project Born, Daniel Jordan, DJ Butler, 11:00pm, WOW Hall. \$10 adv., \$12 door.

**ON THE AIR** Thursday Night Jazz: "Joni Mitchell Jazz Radio Special," David Gizara, 10pm, KLCC 89.7 FM.

Taser Town Hall continues. See Thursday, June 11.

**OUTDOORS/RECREATION** Run Eugene Run, 5K run/walk, 6pm, Alton Baker Park. eclecticgeracing2.com \$10-\$25.

The Pacific Crest Trail - Tales from Through Hikers, 7pm, REL, 306 Lawrence. FREE.

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<p>77 W. BROADWAY (541) 342-3358 WWW.JOHNHENRYSCLUB.COM WWW.MYSPACE.COM/JOHNHENRYS</p> <p>OPEN TUESDAY THROUGH SUNDAY FROM 9:30 TO 2:30</p>	<p>FRI 6/12 - LIVE HIP HOP FEATURING LOMO, ASOL, COR ONE, DEBRIS KJ DESIGNS AND YOUNG EXTRAVAGANT - NO COVER!</p>
	<p>SAT 6/13 - PRINCE VS MICHAEL - AN EPIC DANCE PARTY - NO COVER!</p>
<p>FRI 6/19 - PUDDIN' WRESTLING - A BENEFIT SHOW FOR THE CHURCH OF SK8N FROM EMERALD CITY ROLLER GIRLS</p>	<p>SAT 6/20 - KINGSTON CLUB DANCE NIGHT - SKA, ROCKSTEADY REGGAE, DANCEHALL AND SOUL - NO COVER!</p>
<p>EVERY THURSDAY NIGHT</p> <p><b>80'S NIGHT!!!</b></p> <p>THE LEGENDARY DANCE PARTY</p> <p>NO COVER FOR LADIES BEFORE 11 PM</p>	<p>EVERY SUNDAY NIGHT</p> <p><b>JOHN HENRY'S BROADWAY REVUE</b></p> <p>REAL LIVE BURLESQUE</p> <p>HALF PRICE ADMISSION FOR SERVICE INDUSTRY</p>
<p>EVERY TUESDAY NIGHT</p> <p><b>CYPHER ROOM</b></p> <p>OPEN MIC HIP HOP NIGHT</p> <p>NO COVER CHARGE!!!</p>	<p>EVERY WEDNESDAY NIGHT</p> <p><b>REGGAE VS HIP HOP</b></p> <p>DJ KAL-EL VS DJ TEKNEEK</p> <p>NO COVER FOR LADIES BEFORE 11 PM</p>



# JORDAN SCHNITZER MUSEUM OF ART

# 2009 FINE ARTS Master of Fine Arts Exhibition

# Closing June 14, 2009

# Free Admission Graduation Weekend

# June 13 - 14

Aaron Forman, Photography  
Damon Harris, Ceramics  
Charlotte Mann, Painting  
Andrew O'Brien, Photography  
J.B. Raetzke, Photography  
David Siebert, Painting  
Joan Swift, Fibers  
Jennifer Wall, Metals/Jewelry

The exhibition is jointly presented by the Department of Art, UO School of Architecture and Allied Arts and the Jordan Schnitzer Museum of Art.

Sponsored by the Coeta and Donald Barker Foundation; The Duck Store; Gamblin Artists Colors; Mrs. Susan T. Ballinger, in Memory of Court Ballinger; and Ms. Geraldine Leiman.

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## calendar

Hometown Throwdown Kayak Competition, 8pm-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. [www.worldkayak.com](http://www.worldkayak.com) or 682-6393.

Obsidians: Mary's Peak, hike, 8miles/2000ft 343-8941. Sign up at Eugene YMCA.

**VOLUNTEER** Invasive Species Early Detection Training, 5-8:30pm, Mount Pisgah Arboretum. RSVP 914-0701. FREE.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JUNE 11** Blood Pressure Screening, 9am-11am,

Corvallis Senior Center. RSVP 766-6959. FREE.

**SATURDAY, JUNE 13** Corvallis Artisans Market, 9am-1:30pm, First & Monroe. 602-6215. FREE.

**MONDAY, JUNE 15** Low Vision Support Group, 2pm, Corvallis Senior Center. (800) 448-2232. FREE.

## ATTN: OPPORTUNITIES

Upstart Crow Studios open call auditions for the musical *Crazy For You* on June 18, 5:30pm. Ages 12 through adult. [www.upstartcrowstudios.com](http://www.upstartcrowstudios.com) or call 688-8260. Auditions will be held at Upstart Crow Studios 855 W. 1st.

Auditions for Cottage Theatre's

production of *Rosencrantz and Guildenstern are Dead* June 13 at noon and June 14 at 6pm at Cottage Theatre, 700 Village Drive, Cottage Grove. Need 11 men and 2 women. [www.cottage-theatre.org](http://www.cottage-theatre.org)

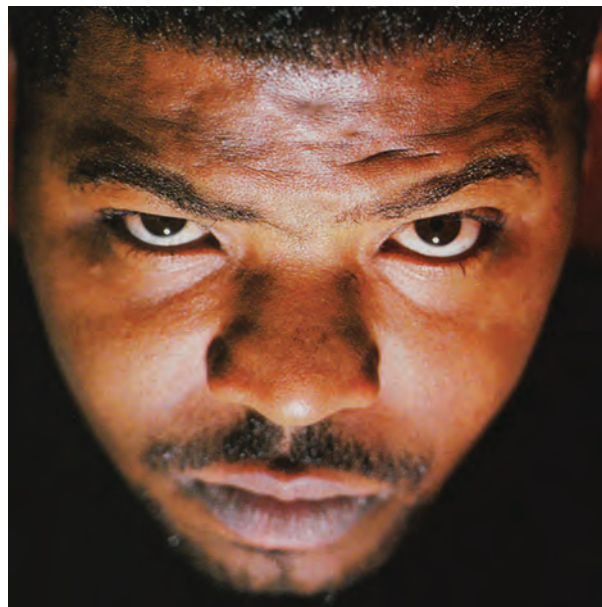
Lord Leebrick Theatre Company general auditions for 2009/2010 season, June 13 and 14. By appointment only, [production@lordleebrick.com](mailto:production@lordleebrick.com) or 684-6988. Auditions will be held at the Lord Leebrick, 540 Charnelton. Please prepare two contrasting monologues of your choice, three minute time limit. Full details at [www.lordleebrick.com/getinvolved\\_auditions](http://www.lordleebrick.com/getinvolved_auditions)

The Maude Kerns Art Center seeks volunteers for the 26th annual Art and the Vineyard Festival, Alton Baker Park July 3-5. Volunteer with family &

friends in a variety of festival areas. Volunteer benefits include a free day pass and a free event T-shirt. Volunteer orientation is at the Art Center on June 24, 6:30-8pm. 345-1571 or [shalenelf@aol.com](mailto:shalenelf@aol.com) or [www.artandthevineyard.org](http://www.artandthevineyard.org)

DIVA art contest for gArTen Party fundraising event July 18th. Artists are invited to submit entries in any media, based on the theme "Eastern Visions." The work is to reflect a garden aesthetic. Submitted artwork is to measure no more than 60 inches on any side, weigh less than 40 lbs, and be preassembled if applicable submit by June 26. No entry fee. For info call 344.3482 or email [mary@diva-center.org](mailto:mary@diva-center.org). Full contest details online at [diva-center.org](http://diva-center.org)

**Esham brings acid rap to the WOW Hall on Thursday, June 18.**



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WEEKLY**



## art in the galleries

All exhibits free unless otherwise noted.

### OPENINGS

**Emerald Art Center** "Wings of Wonder: Birds and Dragonflies of Lane County" photographs by Ken Haley, through June 27th, 2009. A reception is June 12th at 5:30pm. 500 Main, Spfd.

**Ditch Projects** "Alluvium," photo-realistic miniature sculptures by Kevin Yates and photography by Melody Owen by Tracy Nakayama, Shana Moulton, Mike Pare & Timothy Marvel Hull, through July 4. Opening reception Saturday, June 13, at 7pm. www.ditchprojects.org 190 Millrace Complex, Spfd.

**Eugene Glass School Gallery** A collection of art glass by Network Charter School students. Featured Italian glass masters Pino Signoretto, Lucio Bubacco & Miriam DiFlori. Selected works by artists in residence Michael Hengler & David Popowitz, through June 30. 575 Wilson.

**Lane Community College Art Gallery** "Autism Artism 2009." Opening reception Sat. June 20th, 4pm. Bldg. 11, LCC.

**New Zone Gallery** Wrap the Bus Project campaign, artwork will be on display after June 15, bus will be unveiled at Eugene Celebration. Donate at the gallery. "Visions in Fiber Art," by Mary Jane Moffat, through June 29. 164 W. Broadway.

### CONTINUING

**The Arts Center** "3 Women, 3 Visions": Elaine Green, Marcia Hindman and Heidi Petersen, through July 2. 700 SW Madison, Corvallis.

**Barnes & Noble Café** Photography by the Emerald Photographic Society, through June. 1163 Valley River Dr.

**Backstreet Gallery** Clay creations by Ali Shapiro, through June. Painting, photography, ceramic works, mosaics, multi-media by Florence artists ongoing. Live music last Wed. each month, 5pm. 327 Laurel Street, Florence.

**David Joyce Gallery** "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

**David Minor Theater and Gallery** "International Hangups," watercolors and photographs by Barbara Aten. 180 E. 5th.

**Diablo's Downtown Lounge** Drawings by Jason Elstrott through June. 959 Pearl St.

**DIVA** "Apple Pie" acrylic paintings by Gwenn Seemel, "Eyes, Hands, Hair, Bones, and Meat" mixed media by Micah Weber, "Altered Landscapes" abstract paintings by Jacqueline Lukowski, "Maybe there will be Sound" sculptural installation by John Paul Gardner and Sam Jeibmann, "Everyday Travels" woodblock landscapes by Charles Dougherty & "Pregnant Bellies" photography by Phillip Lynch. 110 W. Broadway.

**Elemental Play Clay Studio** Acrylic on board and canvas, by T.J. Tollefson, through June. 1601 W. 2nd.

**EpicSpace** M. Scott McGahan, mixed media art, through June 24. 245 Van Buren.

**Eugene City Bakery** Kim Rose, Justin Sherrill, Deeann Hall, Whitney Davie, McKenzie Davie, Colin Kull, black and white photography, color photography, paintings & screenprinted shirts, through July 15. 1607 E. 19th.

**Eugene Coffee Company** Kathleen Piper, Multi-media artist. 1840 Chambers.

**Fairbanks Gallery** "Circles," mixed-media intaglio, digital and watercolor images by Marilee Salvador. Fairbanks Hall, OSU,



Corvallis.

**Fenario Gallery** "The Interdimensional Art Show," includes works by a variety of contemporary visionary and surrealist artists including Robert Venosa, Alex Grey, A. Andrew Gonzalez, Luke Brown, Chris Dyer & more. 881 Willamette.

**Florence Events Center** "The Many Visions of Tactile Expressions," contemporary art quilts and fiber art, through June 24. Photography Rent-A-Rod show through June. 715 Quince.

**Full City Coffee Roasters** Photography by Rick and Debby Barich, through July 5. Art by Rina Francisco, through June 28. 842 Pearl.

**Jacobs Gallery** Lane Community College Sculpture ARC: The Sculpture of LCC Faculty and Students. Hult Center.

**Jeremy Covert Gallery** Contemporary Female Figurative Paintings," by Marta King, through July 3. An opening reception in June 5 at 5:30pm. 269 W. 8th.

**Jordan Schnitzer Museum of Art** "MFA 2009," the Master of Fine Arts group exhibition, through June 14. "Binh Danh: In the Eclipse of Angkor," through June 28. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "Viewpoints: Points of View," Humberto Gonzalez & selected works by Yolanda Valdes, through June 20. 760 Willamette.

**Keystone Café** Photography by Maleah Matthews. 395 W 5th.

**Knight Law Center Galleries** "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

**Knight Library** "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

**La Follette Gallery** "Summer Blooms," by Bets Cole through July. 931 Oak.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

**Majestic Theater** Nature and landscape paintings by Ginny Morse. A reception is June 5, 5pm. 115 SW 2nd, Corvallis.

**Manola's Thai Cuisine** "Zen Organics," "Lilies, Irises, Mums and more" by Edward Dano, through mid-June. 652 East Broadway.

**Maude Kerns Art Center** "Oregon Made for Interiors," handmade furniture, tapestries, lighting fixtures, mirrors & other artistic furnishings by 22 artists from around the state, through June 26. 1910 E. 15th.

**MECCA Materials Exchange Center for Community Arts** Network Charter School art students' work of paper mâché,

**See Pearl Street View and other works by Kevin Yates at Ditch Projects**

linoleum cut, woodcut, collograph, digital art, embossed tin, tape sculpture & graphite drawing. 43 W. Broadway.

**Mills International Resource Center** Kiahswang Shen Lo "One Thousand Practice Sheets: Thirty Years of Chinese Landscape and Flower Paintings," through June 12. EMU, UO.

**Morning Glory Café** Ink drawings and digital paintings by Lance MacCarty, through June 30. 450 Willamette.

**Museum of Natural & Cultural History** "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** "The Sun in String," an installation by Mkl and Shawn Mediaclast. Bowling ball lamps by Tim Boyden, through June 30. 537 Willamette.

**New Odyssey** "Dark Warrior Art," portraits by Daniel Donovan, through June 30. 1004 Willamette.

**Nib Dessert and Wine Bar** Art by Aaron Sullivan, through June. 769 Monroe.

**Palace Bakery** Paintings by Jaqueline Lukowski, through July 5. 844 Pearl.

**Paula Goodbar Gallery** Photography by Paula Goodbar, "The Frida Session," & paintings by guest artist, Nicola Noetic. 95 Lawrence.

**Park St. Cafe** "A Celebration of Spring," watercolors by Demetra Kalams, through June 30th. 776 W Park St.

**Pilgrim's Way Bookstore** "Girl's Night" Teen Scene Art Extravaganza art by Aslin Kreitz, Kelsie Burke, Xiaolu Liu, Marie Morrison, Margaret Eichner, Anna Cutter, Anna Dyer & Mikaela Jaquette. 304 Blair.

**The Redoux Parlor** "Terpsichore's daughters," Artist trading cards by Claire Flint, through June 24. 780 Blair.

**Savona's** Watercolors by Marsha Brennan, through July 3.

**Springfield Museum** "Vitreous Zen" glass-artworks in stained, fused & lamp-worked glass. Artists include Vicki Komori, Sue Hunnel, Samuel Black, Aron Leaman, Casandra Warren, Matt Dubois & Scott Floyd, through June 26. 590 Main.

**Studio West** "Vulnerable Silences," work by photographer Erin Dougherty Williams. 245 West 8th.

**Tamarack Wellness Center** Valisa Higman, cutout artwork, through July 31. 3575 Donald.

**Territorial Vineyards** Annie Frantzeskos photography, through June. Third and Adams.

**Tsunami Books** "The Magnificent Seven Artists for Waldorf," benefit art sale photographs and sculptures by Mark Andrew, Lynzie Kronheim, Dhira Lawrence, Renee Nelson, Cameron Parker, David Prince & Ankush Vimawala. 2585 Willamette.

**Un Solo Pueblo** Faerylands, fairy and mermaid fine art by Michel Savage, through July 2. 1022 Willamette.

**UO Law School** "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate.

**The Wandering Goat** "The Eternal Feminine" by Kari Johnson. 268 Madison St.

**White Lotus** Her Xue-Sheng's oil paintings of rural China, through June 27. 767 Willamette.

**WOW Hall** Photography by Anders Leagjeld, through June. 291 W. 8th.

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 Sat Mat: 3:00 [R]  
 The acting is flawless, the world feels utterly real, and the finale accomplishes the miracle of finding in the everyday world something profound.  
 —Marc Mohan, Oregonian  
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**DONNIE DARKO** 7:55 DIRECTORS CUT THIS SHOWING ONLY!  
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Men behaving badly

## Swingers

What stays in Vegas happened in Vegas

**THE HANGOVER:** Directed by Todd Phillips. Written by Jon Lucas and Scott Moore. Cinematography, Lawrence Sher. Music, Christophe Beck. Starring Bradley Cooper, Ed Helms, Heather Graham, Justin Bartha, Jeffrey Tambor and Zach Galafianakis. Warner Bros., 2009. R. 100 minutes. ★ ★ ★ ★ ☆

Like a child watching the heavens for rain clouds, I kept waiting for Will Ferrell to show up in *The Hangover* to ruin my sunny good time. Recently, Ferrell has been making great sucking sounds on par with a Hoover Constellation, his dramatic turn in *Stranger than Fiction* the one exception worth saving from the dustbin. Todd Phillips, who directs *The Hangover*, worked with Ferrell in *Old School*, giving wing to rumors that Ferrell might appear here en route to Phillips' *Old School Dos*. Crucially, Phillips resists the impulse to cram the familiar into *The Hangover*, instead going for the strange, unexpected and totally bizarre. The results, while not consistent, are often hilarious. I haven't laughed this hard since *Superbad*, a film *The Hangover* resembles in its gentle raunchiness, layered characterization and easygoing sensibility.

*The Hangover* is about a bachelor party so feral that the groom, the easygoing Doug (Justin Bartha), gets misplaced by his three groomsmen. In Doug's place are a chicken and a tiger, as well as a baby in a closet. Actually, the movie is about the *aftermath* of the bachelor party: Following the first rooftop shots of Jaegermeister, we speed forward to the next morning, a tidy move by director Phillips to avoid the typical limousine-and-smoke machine clichés. In the morning, the semi-useless groomsmen

— handsome but shallow Phil (Bradley Cooper), socially awkward Stu (Ed Helms) and unpredictable, Belushi-esque Alan (Zach Galafianakis) — band together to locate Doug in time for his afternoon nuptials. If only they could remember what happened. If only they didn't steal that cop car. If only Stu hadn't gotten married. If only they still had their teeth. If only... Well, you get the idea.

The first third of *The Hangover* is so chokingly funny that I actually heard people wheezing to catch their breath. In a first-class setup, Phillips establishes his formula for success, which I'd summarize as better comedy through chemistry. Cooper, Helms and Galafianakis are far from A-list actors, but they'll be working for years on the strength of their crazed, symbiotic performances in *The Hangover*. The middle third of the film is a procedural section, chronicling the hours the groomsmen spend reconstructing the evening in order to pinpoint Doug. Their efforts sometimes stall or fall flat. Even in the hands of a gifted comedian like Ed Helms, for whom *The Hangover* is a coming out party, the line "We actually did that?" eventually grows stale. The final act is the big push to rescue Doug and deliver him to his wedding on time, a frenetic series that restores some of the wicked weirdness of the opening scenes of the picture without quite achieving the same level of bellyache. Part road movie, part guy-pal adventure, *The Hangover* will cure your summer movie headache faster than a spicy bloody Mary with extra pickled beans. **EW**

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**\*MY LIFE IN RUINS PG13** 12:05, 2:35, 5:15, 7:45, 10:05  
**\*LAND OF THE LOST PG13** 11:10, 12:30, 1:50, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50  
**\*THE HANGOVER R** 11:00, 12:10, 1:25, 2:30, 3:50, 5:05, 6:20, 7:40, 8:45, 10:05  
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**DRAG ME TO HELL PG13** 12:15, 2:50, 5:25, 8:00, 10:35  
**NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN PG** 11:05, 1:40, 4:20, 7:00, 9:40  
**TERMINATOR SALVATION PG13** 10:50, 1:45, 4:35, 7:25, 10:15  
**ANGELS AND DEMONS PG13** 10:15, 1:20, 4:25, 7:30, 10:35  
**STAR TREK PG13** 10:10, 1:15, 4:30, 7:35, 10:30  
**X-MEN ORIGINS: WOLVERINE PG13** 11:15, 2:00, 4:40, 7:15, 9:50

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**CRANK: HIGH VOLTAGE R** 12:15, 2:45, 5:15, 7:35, 10:10  
**OBSERVE AND REPORT R** 12:10, 2:30, 4:55, 7:40, 9:45  
**RACE TO WITCH MOUNTAIN PG** 11:40, 12:50, 2:05, 3:10, 4:25, 5:35, 6:50, 8:05, 9:25, 10:25  
**I LOVE YOU, MAN R** 12:00, 2:35, 5:00, 7:30, 9:55  
**THE HAUNTING IN CONNECTICUT PG13** 12:20, 2:50, 5:25, 7:45, 10:20  
**FAST AND FURIOUS (2009) PG13** 11:30, 2:00, 4:30, 7:00, 9:30  
**KNOWING PG13** 12:25, 3:20, 7:05, 9:50  
**GRAN TORINO R** 12:55, 4:15, 7:15, 10:00  
**TAKEN PG13** 12:35, 2:55, 5:10, 7:55, 10:15  
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## An awkward tale of sibling rivalry

**RUDO Y CURSI:** Written and directed by Carlos Cuarón. Cinematography, Adam Kimmel. Editing, Alex Rodríguez. Music, Felipe Pérez Santiago. Starring Gael García Bernal, Diego Luna, Guillermo Francella, Adriana Paz and Jessica Mas. Sony Pictures Classics, 2009. R. 103 minutes.

★ ★ ★ ☆ ☆

love triangle in Alfonso Cuarón's *Y Tu Mama Tambien*. *Y Tu Mama* was written by Alfonso Cuarón and his little brother Carlos, who now directs *Rudo y Cursi*, a film that comes with a burden of expectation that's not all due to the presence of its stars. The film's producers include that glowing trinity of Mexican filmmaking: the elder Cuarón, Guillermo del Toro and Alejandro

Well, plenty. *Rudo y Cursi* roughly translates to “tough and corny,” and as many a viewer has already pointed out, the film has too much of the latter. It’s a soapy story about the price of fame that comes liberally doused in cheesy metaphors about sport and life, most of which are delivered in voiceover by Guillermo Francella, who sounds slightly amused by what he’s being asked to say. Francella plays Batuta, a football scout who claims a great love of the game but isn’t above threatening coaches when they don’t put in his players in. In a small village, he finds Beto (Luna) and Tato (García Bernal), half brothers who work at a banana farm and play football on a local dirt field. Beto already has his nickname, Rudo, on account of his aggression. Tato is dubbed Cursi after Batuta takes him to Mexico City and gets him on a team; Tato’s play is a bit goofy, apparently, though all we really see of it is his post-goal ritual. For whatever reason (a comment in the production notes suggests García Bernal isn’t much of a footballer), *Rudo y Cursi* skimps on actual game play, which leaches the story of some of its passion.

Getting on a team is a dream come true for Beto when Batuta summons him to the city. Like Tato, he finds football success, but where Tato would rather be a famous singer (a limelight-lover, he also dates a famous TV personality), Beto can't stop gambling. For the most part, *Rudo y Cursi* treads familiar narrative ground, its undisciplined characters the victims of their own personalities and desires. They're believable fuckups but not particularly sympathetic ones, and their cinematic plight is an off-balance mix of occasionally comic and, as the film progresses, increasingly dangerous. Naturally, everything comes to a head in the film's final game, a fraternal clash that outshines the rest of the film. Finally, the game itself means something to the story; whatever happens, the crashing arcs of Beto and Tato's stories will find some kind of resolution. *Rudo y Cursi* isn't an uplifting sports movie any more than it's a realistic slice-of-life film; it treads strangely, slightly awkwardly, in the middle ground. Is it dismissive of a small town kid's big dreams, or is Cuarón suggesting that if you try to live doing something that's not your passion, it's all going to go dramatically wrong?

**EW**

---

Rudo y Cursi *opens Friday, June 12, at the Bijou.*

**movie\_clips**

**OPENING OR RETURNING:**

**Great Directors Series:** The LCC/DIVA series shows Rainer Werner Fassbinder's *Ali: Fear Eats the Soul* (1973) and *The Marriage of Maria Braun* (1978), 1 pm Sunday, June 14. DIVA, \$5.

**Imagine That:** Eddie Murphy is a businessman who has no time for his daughter until her imaginary world starts turning out the solutions to his work crisis. Can we use that imaginary world to create some more interesting movie plots? PG. Cinemark. VRC Stadium 15.

**Rudo y Cursi:** Carlos Cuarón doesn't quite come out from under the shadow of his older brother Alfonso (*Children of Men*) with this story of small-town half-brothers who find fame and disaster playing football (y'know, soccer) in Mexico City. Gael García Bernal and Diego Luna turn in solid performances, but the story is at once familiar and frustrating. R. 103 min. Bijou. **See review this issue.**

**Seventeen Again:** Would Zac Efron really grow up into Chandler Bing? Er, I mean Matthew Perry? That's just one thing to consider in this comedy, in which washed-up former high-school hot stuff Mike O'Donnell (Perry) finds himself in his 17-year-old body again. With Leslie Mann, Thomas Lennon and Michelle Trachtenberg. PG13. Movies 12.

**Sunshine Cleaning:** Amy Adams and Emily Blunt carry this film about sisters (and their eccentric father – played by Alan Arkin, of course – and assorted acquaintances) whose job cleaning up crime scenes leads them to make some unexpected connections and deal with long-ago tragedy. It's a bit too quirky-sweet, but the leads are very good all the same. R. Movies 12.

★★★★☆ (4/2)  
**Taking of Pelham 123, The:** Denzel Washington is a New York subway dispatcher whose day gets a little weird when John Travolta hijacks a train and threatens to kill passengers if he doesn't get a hefty sum. R. Cinemark. VRC Stadium 15.

**Tyson:** Director James Toback (*Two Girls and a Guy*) lets Mike Tyson tell his own story in this documentary, which mixes footage of Tyson talking (and swinging between moods) with archival footage of the boxer in his prime. A "provocatively sympathetic, impressionistic documentary portrait," said *Entertainment Weekly*. R. 88 min. Bijou.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

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## music BY BRETT CAMPBELL



## Cellos Galore

Portland Cello Project's newest collaborations

You'd think an ensemble composed of eight to 16 examples of the same instrument would be limited, but the cello's burnished voice and timbre, its capacity to play plucked notes as well as long lines and the orchestral sound achieved by putting a few cellos together make **Portland Cello Project** suitable for many different collaborations, from classical to pop. That's why so many of Portland's finest indie rockers (Weinland, Laura Gibson, Horse Feathers and many more) have worked with them, and it's why PCP's newest project, featuring two guest musicians, **Justin Power** and **Thao**, is so successful. The two guest singers blend easily into the rich, polycellic textures, and PCP's assured arrangements often provide much more than simple string supplements. To help them celebrate their sumptuous new release at Cozmic Pizza on Saturday, June 13, PCP enlists omnipresent Portland indie drum star Rachel Blumberg (Norfolk & Western, Decemberists, Bright Eyes, etc.), L.A.'s Emily Wells and probably other guests. As usual, the repertoire might range from 20th century classical music like Heitor Villa Lobos's haunting *Bachianas Brasileiras* #5 and John Taverner's Byzantine influenced spiritual sounds to originals to covers of Pantera, Britney and Justin Timberlake. PCP is that rare band that can appeal to fans of both pop and classical music, and they're rapidly evolving from a sort of

classical crossover novelty act into one of the Northwest's most compelling musical ensembles.

While living in Seattle in the late 1930s, composer John Cage changed the course of music when he invented the prepared piano, which involved attaching screws and other devices to the strings to produce strange and wonderful sounds that could be surprisingly gentle and nuanced. On Thursday, June 11, another Seattleite, **Bill Horist**, conjures unusual and evocative sonic landscapes with his prepared guitar. A fine improviser who's much admired by guitar geeks and avant gardistes, Horist has worked with a slew of venturesome bands and musicians, including John Zorn and Bill Frisell, and composed for dance, theater and film. Surprisingly, he's not playing at the usual center for such shenanigans, DIVA, but instead a few yards away at that other valuable downtown sound salon, the Jazz Station. He'll be joined by the Danish electronic musician **Jakob Riis**, who has won admiration in European electronica circles for conjuring all sorts of imaginative, often improvised, soundscapes from his laptop. Together and separately, they create an immersive, subtly ear opening, avant experience that's more about sonic texture and atmosphere than melodic development, wild screechery, rigid structure or even ambient's background burble. It's nuanced music that repays close attention, without insisting on it. **EW**

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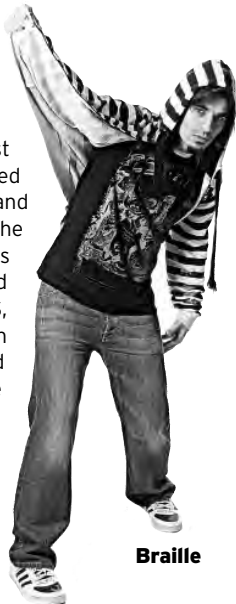
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## The Practice of Preach

Portland MC **Braille** has had to fight off the title “Christian rapper” throughout his career, and it’s understandable that people who don’t share his worldview might shy away from the guy’s music, which is heavy with religious symbolism. Still, it’s ultimately their loss. Yes, the guy has faith, and he rhymes about it, but it’s only one aspect of his music. If it’s palatable to a non-Christian audience, that’s because he writes about his own, personal faith instead of trying to convert others. In person, Braille’s a conversational rhyme-writer whose unaffected optimism is capable of rubbing off on even the most cynical bastards; unfortunately, this doesn’t come through quite as well on his albums.

But anyone who’s ever paid attention to the flyers plastered all over Eugene’s telephone poles knows he’s been rocking shows in the area for years. This show is special, though, and will wind up being the latest in a long list of instances in which Braille has practiced the Christian morals he preaches and donated his time for a good cause. The HIV Alliance, a nonprofit that provides free HIV testing, a needle exchange and services for those living with HIV/AIDS, recently suffered a break-in in which some of their computers were damaged or stolen along with other items like food gift cards intended to help the Alliance’s clients. All who attend will receive a copy of Braille’s latest album, *Cloud 19*, free. Braille plays an in-store at 5:30 pm Saturday, June 13, at CD World (free), then performs with Nik Fury, the BreakDown Dancers, BreakDown Jr., Endr Won, the Sons of Vindication and the RAWKrew b-boys at 8 pm Saturday, June 13, at the Eastside Faith Center, 89 Centennial Loop. \$10 sug. don. – *Sara Brickner*



Braille

## American Journeys

*Destinations*, the new CD from local American roots band **Sideroads**, is a mellow acoustic/electric rock mix reminiscent of Tom Petty during his *Wildflowers* days or Jackson Browne via *The Pretender*, with a little bit of Bruce Springsteen to boot. The band, which celebrates the release of the CD this weekend, revels in simple guitar chords and straightforward lyrics about love, growing up and past and current journeys.

Pulling from rock, blues, country and folk influences, Michael Kevin Daly, Richard Gabriel, Joel Narva and Willie McEachern have written and recorded an album with “the dust of America embedded in [its] shoes.” Tracks like “Cool June Night” and “Oh Lover” are all bluesy, toe tapping rhythm, while “Sideroads” and “Spirit Hwy” hark back to the great country music storytellers.

The band members originate from three distant corners of the U.S. – Massachusetts and New York, Alabama and California – and by “taking the side roads,” have ended up here in the Northwest. Their music is a celebration and reflection of collective journey, no matter where their *Destinations* might take them. You might just want to follow. Sideroads play at 8 pm Friday, June 12, at Cosmic Pizza. \$5. – *Katie Kalk*

## Homegrown Oregon Bluegrass

The latest installment of local bluegrass is here. **The Water Tower Bucket Boys**, four kids from Portland packing punches with their fiddles and strings, return to their college roots to celebrate the release of their new album *Catfish on the Line*, which came out April 20. The self-produced record features four original songs (one written by each band member) set against traditional bluegrass fare. It’s a throwback to high-energy, old-timey country roots, played with the Boys’ live-wire raw grit. With banjo, fiddle, guitar, mandolin, harmonica and upright bass, the rhythms pound and swing and beg you to get up and get down on the dance floor.

Clocking in at a mode age of 22, former UO students Josh Rabie, Cory Goldman, Kenny Feinstein and Walter Spencer started playing music together four years ago and have since produced two albums, taken their music to the streets of Portland and



The Water Tower Bucket Boys

toured up and down the West Coast. This summer their tour takes them to the U.K., Idaho, Washington and Colorado.

With another set at Sam Bond’s July 2 and three days of playing at the Oregon Country Fair after that, the Boys will be in town long enough for everyone to catch a show. The Water Tower Bucket Boys and Huck Notari play at 9:30 pm Friday, June 12, at Sam Bond’s Garage. 21+. \$5. – *Katie Kalk*

## music BY VANESSA SALVIA

# This Isn’t Some Kind of Metaphor; This Is Real

Shellac paints Eugene sarcastic

**A**t a University of Minnesota show during his Big Black days, Steve Albini walked onstage with a string of Chinese firecrackers. He lit them, threw them into the crowd and walked offstage. In the ensuing panic and under cover of smoke, Big Black emerged and launched into “Steelworker,” a song with lyrics suggesting that working class people are animals.

This is Steve Albini — a button-pusher, shit-stirrer and, as far as popular rumor goes, an abrasive dick in person and in his music. Add in his recording work for the likes of Nirvana, Pixies, Stooges, Low, Neurosis, The Jesus Lizard, Slint and PJ Harvey, and Steve Albini cannot be fucked with.

Yet in his own recorded music, from Big Black to the controversial Rapeman to Shellac’s angular, sarcastic punk rock, Albini presents an image as the angry but often

helpless geek, an A/V club president gone bad. Albini doesn’t so much sing as rant, calling upon God when he wants something really dirty done, such as when he’s scheming for the deaths of an ex-girlfriend and her

lover in the song “Prayer to God.” On “End of Radio,” from Shellac’s latest recording, *Excellent Italian Greyhound*, Albini is a DJ spinning records for no one, screaming “Can you hear me now?” repeatedly over a

primitive, bluesy rhythm section. “Hey, hey, this is a real goddamn emergency,” he froths to a seemingly deserted planet.

The whole of *Excellent Italian Greyhound* is hilariously dour, from the pooch cover model to the oddly indebted Fugazi quote opening “Elephant” and the final notes of “Spoke,” with drums tripping over a minimalist groove constructed of razors and wire, Albini and bassist Bob Weston both screaming unintelligibly.

Shellac rarely tour, so when they do, it’s an event. This time, they’ve brought along Touch and Go Records labelmates Arcwelder to open. Arcwelder assemble songs from elements similar to Minneapolis’ ugly noise bands such as Cows and Guzzard, minus the thuggish aesthetic of most of AmRep’s catalog.

The fact that Shellac was only intended as a hobby band for Albini and the other members, and that fans waited seven years between the release of *1000 Hurts* (the title itself a geeky insider joke for a sound engineer) and their latest offering, has made no dent in their popularity. Albini does what he does, and he remains challenging as ever. **EW**



Shellac, Arcwelder  
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## SUNDAY JUNE 14

**The Astoria** The Autopsies-9; \$3  
**Conways** Service Industry Night-9; n/c  
**Country Side** High school mic night-6; n/c  
**Cozmic Pizza** High school mic night-6; n/c  
**Goodfella's** Johnny Wilde's jamorama-9:30; n/c  
**Jazz Station** All-ages jazz jam-4; Don.  
**Jo Federigo's** Amy Obenski-8; Folk rock, jazz, \$5  
**John Henry's** Broadway Revue-10; Burlesque, \$5  
**Max's** Steve Ibach-8; n/c  
**Mulligan's** Open mic-8:30; n/c  
**Sam Bond's** Stagger & Sway cd release, John Shi-pe-8:30; \$5  
**Samurai Duck** Overflow-10; Hip hop, n/c  
**Villard St. Pub** Bingo-7; \$1

## MONDAY JUNE 15

**The Astoria** Open Mic-8; All genres, n/c  
**The City** Movie Night-9; n/c  
**Davis'** Super-Chill Monday w/Marty Chilla &co.-8; Acoustic, variety, n/c  
**Downtown Lounge** Bingo-8; n/c  
**Sam Bond's** Bingo-9; n/c  
**Samurai Duck** Cinder Circus-11; Fire dancing, n/c  
**Villard St. Pub** Pub Trivia-8  
**WOW Hall** Shellac, Arcwelder-8; Hard rock, \$12/\$15

## TUESDAY JUNE 16

**Axe & Fiddle** Bitter Sober-8:30; Indie, rock, \$5  
**Black Forest** Rooster Blues Jam-7:30; n/c  
**CD World** Paula Sinclair-7; Alt. country, folk  
**The City** iPod Night-6; n/c

**The District** Open mic-9; n/c  
**Downtown Lounge** Open mic-7  
**Jo Federigo's** The Kenny Reed  
**Comedown**-8:30; \$2  
**John Henry's** Cypher Room, freestyle open mic-9; n/c  
**Luckey's** Jesse Mead, Shiela Sondergard, Mary Grasso-10; Acoustic, \$2  
**Max's** e. geek's Knowledge Knights-7:30; n/c  
**McShane's** Tricycle races-7; n/c  
**Oak St. Speakeasy** Black Delany, Asleep at the Switch-9; Punk, pop, n/c  
**Peabody's** Patrick & Giri w/Craig Sorseth-7:30; Rockin' acoustic, n/c  
**Sam Bonds** Bluegrass jam-9; n/c  
**Samurai Duck** My Dear Life, Earth From Above, Run From The Gale-9;  
**Stables Bar & Grill** Stable Jam w/Johnny Wilde-9; n/c  
**Taboo** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**World Cafe** Open mic-7; n/c

## WEDNESDAY JUNE 17

**Agate Alley Bistro** Ladiesjackson-8:30; Acoustic, n/c  
**The Astoria** B.Y.O.V. vinyl listening party-8:30; n/c  
**Axe & Fiddle** Game night-7; n/c  
**The City** 80's night-9; n/c  
**Cozmic Pizza** Family Night w/ Rich Glanber-6; n/c; Paula Sinclair-9:30; \$5  
**Davis'** Levi Poasa Trio-8; Acoustic folk, pop  
**Downtown Lounge** Blues Jam-8; n/c  
**Eugene City Brewery** Bingo-7:30; n/c  
**Goodfella's** Dave Cooper classic rock/Beatles jam-8; n/c

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**SA** Rusty Hinges-8

### Cloud 9/Downward Dog Pub

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**TH** The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c  
**FR** Daryl Shawn-9; Flamenco

### Dixie Creek Saloon

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**WE** Jake Payne & Dixie Creek-7; n/c

### Fireworks Restaurant and Bar

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**TH** Naomi & the Courteous Rudeboys-8; Soul, funk  
**FR** Adam Scramstad-8; Blues  
**SA** Caleb Paul-8; Americana, blues  
**SU** Coin of the Realm-7



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**Diablo's/Downtown Lounge** 959 Pearl St. • 343-2346  
**The District** 1250 Oak St. • 434-6533  
**Driftwood Bar & Grill** 5094 Main St., Spfld. • 988-4384  
**Duck Inn** 1795 W. 6th Ave. • 302-9206  
**Eldorado** 3000 W. 11th Ave. • 682-4580  
**El Tapatio** 725 Gibbs/Cottage Grove • 767-0457  
**The Embers** 1811 Hwy 99 • 688-6564  
**Epicspace** 245 Van Buren • 636-3870  
**Eugene City Brewery** 844 Olive St. • 345-4155  
**Eugene Coffee Company** 1840 Chambers St. • 344-0002  
**Fort's Sports Bar** 1712 Ivy St., Junction City • 998-5688  
**Four Corners Hop House** 2750 Roosevelt Blvd.  
**Friendly St. Café** 2757 Friendly • 683-2079  
**Goodfellas** 117 S. 14th St., Spfld. • 726-9815  
**Happy Hours** 645 River Rd. • 463-7632

**Highlands Pub** 390 E. 40th Ave. • 485-4304  
**★ The Jazz station** 68 W. Broadway • 345-3315  
**Joe's Bar** 25 W. 6th Ave. • 338-9000  
**Joe Federigo's** 259 E. 5th Ave. • 343-8488  
**Jogger's** 710 Willamette • 343-0224  
**John Henry's** 77 W. Broadway • 342-3358  
**Koho Bistro/Azul** 2101 Bailey Hill Rd. • 681-9335  
**The Key** 4711 W. 11th Ave. • 345-5563  
**Keystone Cafe** 395 W. 5th Ave. • 342-2075  
**Latitude 10** 2757 Friendly St.  
**Lavelles** 5th St. Pub, Mkt • 338-9875  
**The Loft at Turtles** 2690 Willamette  
**Lone Star** 15 at Coburg • 686-8686  
**Lucky's** 933 Olive St. • 687-4643  
**Macenzi's Too** 21967 Hwy. 126, Veneta • 935-3400  
**Mac's at the Vet's** 1626 Willamette • 344-8600  
**Max's** 550 E. 13th Ave. • 349-8986  
**★ McDonald Theatre** 1010 Willamette St.  
**McShane's** 86495 College View Rd. • 747-4031  
**Mohawk Pub & Grill** 1501 Mohawk Blvd., Springfield • 747-3211  
**Monroe St. Cafe** 1123 Monroe St. • 342-8158  
**★ The Moon** Upstairs 228 Main St., Spfld.  
**Mulligan's** 2841 Willamette • 484-1727  
**Oak St. Speakeasy** 915 Oak St. • 284-4000

**The OK Tavern** 28th & Main St., Spfld • 998-3178  
**Old Pad** 3355 E. Amazon • 686-5022  
**O'Donnell's Irish Pub** 295 Hwy. 99 N. • 688-4902  
**★ One Cup Cafe** 3rd & Blair  
**Our Place** 796 Hwy. 99N • 463-7966  
**Overtime Tavern** 770 S. Bertelsen • 342-5028  
**Papa's Soul Food Kitchen** 4th & Blair • 342-7500  
**Peabody's** 444 E. 3rd Ave. • 484-2927  
**Pour House** 444 W. 42nd, Spfld. • 746-1337  
**Quackers** 2105 W. 7th Ave. • 485-5925  
**Raven A Pub** 160 W. 6th St., Junction City • 988-3738  
**Red Lion Inn** 205 Coburg Rd. • 746-4935  
**Rock 'n' Rodeo** 44 E. 7th Ave. • 344-1293  
**Rodeo Steakhouse** 1537 Mohawk, Spfld. • 747-6024  
**Saginaw Vineyard** 80247 Delight Valley Rd., Cottage Grove  
**Sam Bond's Garage** 407 Blair • 431-6603  
**Sam's Place** 825 Wilson St. • 484-4455  
**★ Samurai Duck** 980 Oak St.  
**Sonny's Tavern** 533 O St., Spfld • 741-1953  
**Spirits** 1714 Main St., Spfld • 726-0113  
**Stables Bar & Grill** 414 Main St., Spfld. • 744-8827  
**Supreme Bean** Woodfield Station, 29th & Willamette  
**Sweet Cheeks Winery** 27007 Briggs Hill Rd.  
**Taboo** 23 W. 6th Ave. • 338-8787

**Taylor's Bar & Grille** 894 E. 13th Ave. • 344-6174  
**Territorial Winery** 907 W. 3rd • 684-9463  
**Time Out** 5256 Main St., Spfld. • 746-2148  
**Tiny Tavern** 394 Blair Blvd. • 687-8383  
**Tomahawk Sports Bar** 92178 Marcola Rd. • 933-2245  
**Tommy's B&G** 1509 Mohawk, Spfld. • 744-0811  
**Trackstirs** 3350 Gateway St., Spfld. • 726-1262  
**TreeHouse Venue** 89 Centennial Loop  
**Two Friends Pub and Pizza** 563 W. Centennial, Spfld. • 683-2000  
**Uncle Jack's** 420 Main St., Spfld.  
**Vet's Club** 1625 Willamette St.  
**Village Green** 725 Row River Rd., Cottage Grove  
**Village Inn** 875 Mohawk Blvd., Spfld.  
**The Vintage** 837 Lincoln St.  
**Wetlands** 922 Garfield St. • 345-3606  
**★ Wandering Goat** 268 Madison St.  
**Waterfront Bar & Grill** 2210 MLK Blvd. • 465-4506  
**★ WineStyles** 29th & Willamette • 434-WINE  
**★ World Cafe** 449 Blair Blvd. • 345-1695  
**★ World Flavors** 1044 Willamette St.  
**★ WOW Hall** 291 W. 8th Ave. • 687-2746  
**Yukon Jack's** 4th & W. Bdwy, Veneta • 935-1921

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**THURSDAY**

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## THEATER BY ANNA GRACE



**Jimmy Curry  
(Nick Forrest),  
Noah Curry (Ken  
McClintock)  
and Lizzy Curry  
(Storm Kennedy)**

### Cottage Theatre hearkens back to the Depression again

**I**t is hot, dry, still. The air is red with earth and heat as the dustbowl slowly and inexorably suffocates the farming communities of the Great Plains.

The Curry family is resourceful in these hard times, but they are out of water, and cattle won't survive on dirt and wind. Failure is imminent. Until slick-talking con man Starbuck (Eric Christian Smith) shows up, selling rain. Why do the pragmatic Currys take him up on his offer? They desperately want to feel hope again. Or so we see in Cottage Theatre's *The Rainmaker*, a 1950s classic that somehow lives on in 2009.

The drought is mirrored in the character of Lizzie (Storm Kennedy), who is also "drying up." In her thirties and unmarried, Lizzie has exhausted her resources. She's smart and capable but unwilling to play the

games required of women to catch a man, so she's staring down a spinster's life. *The Rainmaker* by Richard Nash, which appeared first onstage in 1954, is a favorite for revival. Why do pragmatic audiences of the 21st century buy what it's selling? While your average Willamette Valley person might not easily relate to prayers for marriage, much less rain, it's likely everyone older than 25 has experienced a crisis of hope. And that is the essential point of this play: Miracles can happen when you let hope in.

Idealized views of folksy family values are about as useful as Steve Weibe's recent Donkey Kong efforts, and almost as appealing. What makes this script so interesting is that the Curry family doesn't work well together. Big Brother Noah (Ken McClintock) is a hopeless sourpuss who believes the kindest

thing he can do for his family is cut them down and cobble their expectations of this world. Young Jim (Nick Forrest) is unrestrained in his joy and innocence, a relentless Tigger to his brother's Eeyore. The Currys don't really come together in this crisis but rather assert their independence and thus rekindle that family fealty.

The staging and set dressing of *The Rainmaker* remind me of an old quilt. Muted colors of sky and earth are echoed in the costumes and lighting. You might ignore a small corner of the stage for most of the production, only to watch it come alive with four men and a fight scene. Director Reva Kaufman pieces it all together with a quality cast, creating something beautiful. Apparently people were cast solely on the ability to act, rather than age, which made for an interesting experience — a bit like a really good high school play in reverse. Once I figured out how old everyone was supposed to be, I was impressed by how well they played it. Similarly, Storm Kennedy was able to act plain, while she is anything but, for all they tried to costume her in burlap.

By a funny coincidence, Cottage Theatre presents its second in two back-to-back Depression-era pieces of hope against the odds. The theater didn't plan to be relevant in the midst of our national economic crisis; it just got lucky. Or rather, we did. With a cast of mostly newcomers, an experienced and innovative director and a pleasant script that appeals to their subscribers, the Cottage Theatre has stuck a balance between crowd-pleasing entertainment and art, one that gives its audience hope. **EW**

*The Rainmaker continues through June 21 at Cottage Theatre in Cottage Grove. Tix at [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001.*

## gardening BY RACHEL FOSTER

### Scent of the Rogue

Native azaleas in bloom

**O**ne of the highlights of a raft trip down the Rogue River a few years ago was the glorious sight and scent of native azaleas that covered some stretches of the river bank. The azalea was *Rhododendron occidentale*, a deciduous shrub that occurs in a coast-hugging strip from Santa Cruz county, California, to Coos County, Oregon, from sea level to 9000 feet.

Western azalea is one of only three native rhododendron species that are found west of the Rocky Mountains. Pacific rhododendron (*Rhododendron macrophyllum*) is the most familiar. This big evergreen is plentiful in the coastal forests of Oregon and Washington and on the western slope of the Cascades. It is easy to grow and makes a nice addition to irrigated gardens. Cascade azalea (*Rhododendron albiflorum*) is hard to cultivate and seems scarce even in its native habitat. I've hiked the Cascades for years and have seen it only a handful of times.

The gem among our three rhododendron species is Western azalea. Like many wild plants it is highly variable, growing from 3 to 15 feet in height and occasionally more. The flowers are generally white with a yellow blotch inside, but they are often

tinged with pink or even red, and range in size from a little over an inch across to nearly 4 inches. This fabulously fragrant shrub has tempted hybridizers for 150 years, primarily in Europe, contributing its perfume to the famous Exbury line of deciduous azaleas and to hybrids such as 'Irene Koster.'

Over the last century, here in the Northwest, a handful of collectors catalogued, selected and distributed some particularly fine forms of the species itself. Today these plants are relatively hard to find in nurseries, but Greer Gardens lists several varieties.

I have two plants I bought as babies from local plant sales. About 10 years on, they are less than 3 feet high, with modest but shapely flowers just shy of an inch and a half across. One has particularly colorful buds, with a strong pink flush and a distinct line of color along the outside of each petal. This is a striking *occidentale* feature that comes through in 'Irene Koster.'

It's a thrill to encounter Western azalea along the Rogue or in the Siskiyou. It is pretty darn nice in the garden, too, blooming quite late in the rhododendron season when most deciduous azaleas



are over. Wild inland and mountain populations grow near streams, rivers and springs, indicating a liking for moisture. But it tolerates periods of dryness between waterings in summer, especially with some shade. It also tolerates soggy soil in winter, and the leaves seem to be less susceptible to the powdery mildew that often disfigures other deciduous azaleas by late summer.

What is an azalea, anyway? Botanically speaking, all azaleas are rhododendrons, so what justifies calling them by another name? There are a number of features that separate azaleas from rhodies, although none seems to be completely reliable. The easiest to grasp is the number of stamens per flower: five in azaleas (occasionally six to 10), and 10 or more in rhododendrons. This works most of the time. Interestingly, the Cascade azalea I mentioned earlier is sometimes called 'white rhododendron.' How many stamens does it have? Ten. **EW**

*Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)*

## Bulletin Board

### Announcements

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### Legal Notices

**IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of WILLIAM J. WYNN, Deceased. Case No. 50-09-08421 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the persons listed below as Co-Personal Representatives of the Estate of WILLIAM J. WYNN, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Co-Personal Representatives, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Co-Personal Representatives, or the Attorney for the Co-Personal Representatives. Dated and first published May 28, 2009. MICHAEL WYNN and ANTHONY D. WYNN, Co-Personal Representatives, c/o Lee. J. Judy, Attorney. Phone: 541-687-4802

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department** In the Matter of the Estate of: KAROLYN S. CARTER, Deceased. Case No. 50-09-10115 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published June 11, 2009. Personal Representative ROBERT COLE TOZER

**NOTICE: IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department.** In the matter of the Estate of Caroline Darlene Welch, Deceased. Case No. 50-09-11722. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Caroline Darlene Welch, deceased, must be presented to Teresa G. Welch, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 4, 2009 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Teresa G. Welch, Personal Representative. Diment & Walker, Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Denise C. Noice has been appointed and has qualified as the personal representative of the Estate of Henry O. Noice, deceased, in Lane County Circuit Court Case No. 50-09-10000. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 28, 2009. **PERSONAL REPRESENTATIVE:** Denise C. Noice, 22525 Noti Loop Road, Noti, OR 97461. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: NIGEL L. TRUSK and BARBARA C. TRUSK. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of LIBERTY FEDERAL BANK, S.B. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT A POINT WHICH BEARS NORTH 89° 21' 37" WEST, A DISTANCE OF 1826.34 FEET AND SOUTH 1° 44' 50" WEST, A DISTANCE OF 629.84 FEET FROM THE NORTHEAST CORNER OF THE R.E. CAMPBELL DONATION LAND CLAIM NO. 59 IN TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; THENCE SOUTH 1° 44' 50" WEST, A DISTANCE OF 79.00 FEET TO THE NORTH RIGHT-OF-WAY OF FAIR VIEW DRIVE; THENCE ALONG SAID RIGHT OF WAY NORTH 89° 29' 08" WEST, A DISTANCE OF 102.40 FEET; THENCE LEAVING SAID RIGHT OF WAY NORTH 1° 44' 50" EAST, A DISTANCE OF 79.00 FEET; THENCE SOUTH 89° 29' 08" EAST, A DISTANCE OF 102.40 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0230522. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 11, 1999. Reel 2547, Reception No. 99-042380. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$712.00 each, due the first of each month, for the months of November 2008 through March 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,522.06; plus interest at the rate of 5.9500% per annum from October 1, 2008; plus late charges of \$126.00; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 20, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #07754.30158). DATED: March 25, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 11, 2009. Date of last publication: July 2, 2009.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: FREDERICK J. SMITH. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: THAT PORTION OF THE FOLLOWING DESCRIBED TRACT OF LAND LYING OUTSIDE THE PERIMETERS OF SHADY LANE FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDE 277, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON: BEGINNING AT A POINT ON THE SOUTH LINE OF VINE STREET, 275 FEET WEST OF MONUMENT NO. IV IN THE J.W. SEAVEY TRACTS, SAID MONUMENT BEING 1584.82 FEET WEST AND 1570 FEET NORTH OF THE SOUTHEAST CORNER OF THE JACOB HALSTEAD AND WIFE DONATION LAND CLAIM NO. 47, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 290 FEET; THENCE EAST 95 FEET; THENCE NORTH PARALLEL WITH THE WEST LINE OF SECOND STREET, 160 FEET; THENCE WEST 21 FEET; THENCE NORTH 130 FEET; THENCE WEST 74 FEET TO THE POINT BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number:

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: FREDERICK J. SMITH. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: THAT PORTION OF THE FOLLOWING DESCRIBED TRACT OF LAND LYING OUTSIDE THE PERIMETERS OF SHADY LANE FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDE 277, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON: BEGINNING AT A POINT ON THE SOUTH LINE OF VINE STREET, 275 FEET WEST OF MONUMENT NO. IV IN THE J.W. SEAVEY TRACTS, SAID MONUMENT BEING 1584.82 FEET WEST AND 1570 FEET NORTH OF THE SOUTHEAST CORNER OF THE JACOB HALSTEAD AND WIFE DONATION LAND CLAIM NO. 47, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 290 FEET; THENCE EAST 95 FEET; THENCE NORTH PARALLEL WITH THE WEST LINE OF SECOND STREET, 160 FEET; THENCE WEST 21 FEET; THENCE NORTH 130 FEET; THENCE WEST 74 FEET TO THE POINT BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number:

0218295. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 28, 2003. Recording No. 2003-069464. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$908.00 each, due the first of each month, for the months of November 2008 through March 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$167,569.92; plus interest at the rate of 4.500% per annum from October 1, 2008; plus late charges of \$166.57; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 20, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #07754.30158). DATED: March 25, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 11, 2009. Date of last publication: July 2, 2009.

### Lost & Found

**LOST BIKE** on May 20, vintage 3 Speed Red 1954 Hercules, Red Fenders, Silver Front Fork. Reward: Call 461-2695. Thanks!

**LOST: BRASS/COPPER BRACELET** at skinner butte park playground area on may 27 engraved "love is the only law we obey" 731-9221

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**HIGH SCHOOL DIPLOMA!** Fast, Affordable & Accredited. FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 <http://www.continen-talacademy.com> (AAN CAN)

### Misc.

**GET RECOGNIZED!** We are looking for stories from everyday people who have done good things for community or in a job. You could be chosen - Call now for details - 866-747-5093 (AAN CAN)

### Pets

**NEUTER SCOOTER** is coming to Cottage Grove 6/19, Eugene 6/20, Veneta 6/22. Cats spray/neuter clinic \$40/cats if paid on line, \$50/cats if paid at clinic. Must register 866-662-5838 or [www.neuterscooter.com](http://www.neuterscooter.com)

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**ADOPTION** an abundance of love, laughter, family, and a stay at home mom await your baby. Our promise - stability, education, travel, activities and lots of bedtime stories. Call anytime about Nick & Nicole 877-545-1152.

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**SEEKING GARDENER** with experience with Machaele Small Wright, weeding and rose care. Short term work for now. Sophia 343-5511.

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**EDUCATION/OUTREACH COORDINATOR** Walama Restoration Project, full-time AmeriCorps position beginning in September. Visit our website at [www.walamarestore.org](http://www.walamarestore.org).

**ORGANIC WHOLEFOODS** Distributor needs sharp individual for warehouse/production team. Need to be physically strong. Self motivated, able to work well with others, attention to detail and cleanliness, hard-working. Entry level position with opportunity for advancement. Please mail resume to: Hummingbird Wholesale, 254 Lincoln, Eugene, OR 97401.

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**FAMILY ASSISTANT**-Nanny, caregiver, edit, write, garden, errands, etc. Call Shanti 345-2889, noon-9pm.

**EXPERIENCED NANNY.** New born up to 13yrs old. Help with homework, housework, yard-work and creative thinking. Reliable vehicle. Call Betsy at 541-913-7275

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**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for two weeks. Briefly list your skills and experience, phone number and/or email. Email ad copy to office@eugeneweekly.com or call Jayme or Geneva @484-0519. Deadline is Mondays at 2 PM.

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**LOCAL MUSICIAN** Byron Case teaching bass and or guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765

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**JADON DESIGN & REMODEL, LLC.** Senior & disabled upgrades, earth friendly company. Licensed, bonded, insured. CCB#184460. 541-543-0369. [jadondesignonline.com](http://jadondesignonline.com)

**OREGON STATE LAW** requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website [www.hiralicensedcontractor.com](http://www.hiralicensedcontractor.com).

# EVENTS CALENDAR

**Susan Dearborn Jackson MS**

**WOMEN'S DREAM GROUP**

Friday Mornings  
9 - 11am  
June 19 - July 31  
\$120 to register/questions  
**541-771-3088**

[www.SusanDearbornJackson.com](http://www.SusanDearbornJackson.com)

**Moon and Lotus**  
Kamala Quale, Acupuncturist

**Personal Oasis Qigong**  
June 16 - July 9  
For info and registration: 345-2220

[www.moonandlotus.com](http://www.moonandlotus.com)

**FREE Acupressure Workshop**  
with Jason Burke, L.Ac.


*Learn powerful techniques to improve your health.*

Thursday, June 18, 7-8 p.m.  
The Lamb Cottage  
101 Cheshire Avenue, Eugene

*Limited seating, call to reserve a spot.*

Your event or workshop here for as little as \$50/wk  
**Call Jayme or Geneva 484-0519**

541-683-4071



**jason burke**  
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sierrademo@hotmail.com

**Maureen L. Belle, BiArch**  
19 years experience in  
MultiCultural Feng shui and  
harmonizing environments

35 years  
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Award winning author

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reniecb@gmail.com

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A study examining how health providers can help patients deal with the stress of having medically unexplained physical symptoms is being conducted in areas throughout Oregon as part of a PhD dissertation at Portland State University.

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# Sudoku

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4				3			5
2		8			7		
				5	2		6
	8	2					
1		7				8	4
						5	1
	1		7	2			
			8			1	9
	6			9			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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	M	T	W	TH	F	SA	SU
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7:00am						•	
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring large towel & water bottle  
Wear gym shorts & tank tops - Don't eat 2-3 hours before class  
Be prepared to work hard & sweat

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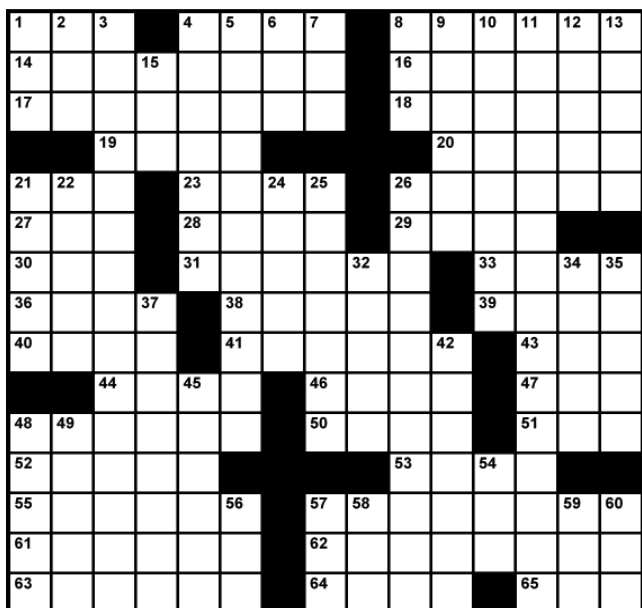
**"Movin' On Up"** - deluxe apartment or not, we're getting there!

### Across

- 1 "Te \_\_\_\_"  
4 Springsteen title starter  
8 What software may be stored on  
14 Burlesque routine  
16 Campfire snack  
17 Green side  
18 Crone, disparagingly  
19 Wile E. Coyote's supplier  
20 Back off  
21 NASCAR \_\_\_\_  
23 Premium used in exchange rates  
26 Size of some garages  
27 Actress Smart  
28 Unable to choose  
29 Ark man  
30 Spare bit?  
31 "\_\_\_\_ a Hammer"  
33 Fish in a 2003 film  
36 Thursday daydreamer's acronym  
38 National auto body chain  
39 Poetry competition
- 40 Bangalore wrap  
41 Get the sleeping bag ready  
43 What rock fans may dig  
44 "Consarn it!"  
46 Shag carpet feature  
47 Tractor-trailer  
48 Wretched, as poverty  
50 Jet-black rock  
51 Irish, e.g.  
52 Be a sponge  
53 Mr. \_\_\_\_ (Coke's answer to Dr Pepper)  
55 Reverberating  
57 It may be caused by stress  
61 Grouped together  
62 Diverts traffic  
63 Say with confidence  
64 Memo header, for short  
65 Pinnacle
- titutes are most frequent in the aviary?  
26 Where to show where the bad man touched you?  
32 Flip \_\_\_\_  
34 Callender in the frozen food aisle  
35 Z's Greek counterpart  
37 It penalizes obstruction of hydrants  
42 Dictionary  
45 More needing a bath, perhaps  
48 Single-celled organism: var.  
49 Mouths, in Mazatlan  
54 A/C stat  
56 Summer hrs. in Minneapolis  
57 Title for Italian monks  
58 Emeritus: abbr.  
59 \_\_\_\_ Speedwagon  
60 Sense tested with Zener cards

### Down

- 1 Div. that lost Super Bowls XIX-XXXI  
2 Figure seen at Tiananmen Square  
3 Where signs of visiting pros-



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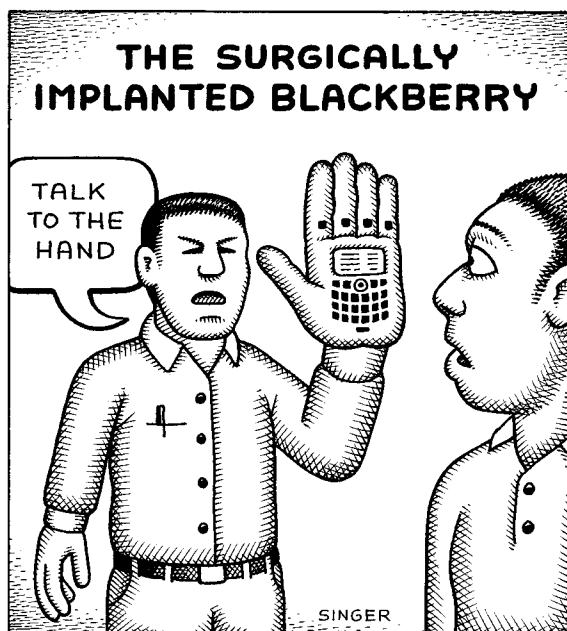
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WOMEN SEEKING MEN

**SOMEKIND OF WONDERFUL?**  
Looking for some fun peeps to chill. I would like some adventure added to my life. I haven't really done much in Eugene, wanting someone to show me a good-time. **Pure\_N\_Divine**, 27, ☑️ #103683

**LET'S LAUGH TOGETHER**  
Widowed 6 years ago after 47 great years. Now looking for an honest, interesting man for conversation? coffee? dinner? Hult? mo vies? walks? coast? Tell me what you like. **aqi2009**, 72, ☑️ #103665

**BUBBLY, NICE, LONELY**  
I love nature and the U of O! Go Dux! LOL! I'm looking to meet the real deal. If it's you then hit me up! xoxo. **mature22**, 22, #103654



WOMEN SEEKING WOMEN

**I'M SWITCHING SIDES!**  
I just want to explore my options. I have had 3somes but never actually done the full on deed. Sick of men. **DaPimpstress**, 31, ☑️ #103672

**FUN SEEKER**  
I'm looking for fun, no drama! Imma scorprio, coming into my own and would like to find someone to play and laugh with. NSA is a must in the beginning. **fun-seeker**, 32, ☑️ #103567

**SEEKING PASSIONATE FUN**  
I am looking for a friend and lover. I spend most of the summer going to concerts and festivals. I like to garden. I am very sensitive and honest. **lotus-flower**, 26, ☑️ #103563



MEN SEEKING WOMEN

**GIGGITY GIGGITY GOO=)**  
Just moved to Eugene 7 weeks ago. I am laidback and open minded. I love concerts, music, snowboarding. I love life in general. If you wanna know more, hit me up. I love conversation. **jeagle80**, 29, ☑️ #103685

**SEEKING THAT SPARK**  
I've built myself a comfortable life, clean, with a good career, nice roof over my head, dependable wheels... you know, the basics. Next I seek someone to share it with. **DanarWindbane**, 26, ☑️ #103678

**EARTHY, EASY-GOING, FUN**  
I guess I'm honest, sincere, a little shy, hard worker (not to a fault though), love kids and animals, adventurous, sexual, love to cook, sense of humor, watch movies, and like to read. **montanashaft**, 47, ☑️ #103659

**FUNNY, SHY, LOVING, TOUGH**  
well i'm shy when i first meet some one but when i get to know them i open just looking for a girl who wants to travel. **j9**, 33, ☑️ #103668

**FRIENDS THEN MORE?**  
38, 6'1", HWP, Fit, Black hair with some grey, Good job, Good Father, Goodlover seeking a woman 26-40, Cute face, a healthy body and mind, and is ok with being around kids. Friends then more? **Fundad**, 38, ☑️ #103640



MEN SEEKING MEN

**ANARCHISTIC, CREATIVE DRAGON**  
I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, ☑️ #103374

**BOBBING FOR APPLES**  
I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, ☑️ #103184



JUST FRIENDS

**NEW IN TOWN**  
i just recently moved to eugene and am looking to make some friends. **ecto**, 27, ☑️ #103687

**WHEN.YOUR.WASTED.IT.DOESENT.MEANYOUR.WASTING.TIME.**  
I love to party hang, or just sit on the couch and watch tv. I am addicted to the guitar, bowling, and golfing. I always try to be positive. **horhay**, 20, ☑️ #103444

**BIKE RIDE?**  
Moving to Eugene in July and want to meet new people to go on bike rides, smoke weed, watch movies from the special interest section, and cook vegan meals with. **sleepyheadsam**, 20, ☑️ #103568



I SAW YOU

**COVERED IN PUDDING**  
Or maybe you saw me. A year ago we matched slippery muscle against slippery pudding-covered muscle. Let's do it again. Meet me June 19th at John Henry's. **When: Friday, June 19, 2009. Where: John Henry's. You: Man. Me: Woman. #900865**

**NEW FOUND FRIEND**  
First you charmed me. Then you came back and stunned me. Now your embedded in my head. Can't wait for what's next. **When: Friday, June 5, 2009. Where: On my bench. You: Woman. Me: Man. #900864**

**HERB STORE GIRL**  
Your so cute and sexy in your hot outfits. Always seem to have the answers. Deep eyes I could lose myself in. My hands ache to touch your body. **Hugs When: Tuesday, June 2, 2009. Where: Herb Store. You: Woman. Me: Man. #900861**

**LIGHTMOVER @HORSE HEAD**  
Chica at bar adjusting booklight, I drew octopi. Can't drink, draw, smoke, adjust light at same time. One extra hand would suffice. Bloody mary's and assistance? Thanks for short backrub. **When: Tuesday, June 2, 2009. Where: Horse Head. You: Woman. Me: Man. #900860**

**PSST, ASHLEY**  
So you gonna be at the Holiday Inn tonight? (!) Swing, batta batta swing... **When: Monday, June 8, 2009. Where: lol,,,lol,,,lol,,,lol,,,lol,,, You: Man. Me: Man. #900859**

**THE ROAD AGAIN**  
and YOU can't resist! Eh-hem, you know what I mean. Flippin' love you... **When: Monday, June 8, 2009. Where: Dirt. You: Woman. Me: Man. #900858**

**MADISON/5TH BRUNETTE**  
Tall 6 foot Brunette on 5th/ Madison. I see you with your two dogs. Other times I watch you getting into black SUV: Meugly disgusting smelly perverted bum. I LOVE YOU! COFFEE? **When: Thursday, May 7, 2009. Where: 5th/ Madison. You: Woman. Me: Woman. #900855**

**SHOTGUNNING KEYSTONES COUGAR**  
The guys who left right before we got there were shotgunning beers. You and your friends the three bushkateers. I remember your name. Your friends were from escondido. **When: Saturday, June 6, 2009. Where: Cougar. You: Woman. Me: Man. #900854**

**BRANDON**  
I couldn't have made it to the bathroom without you, I missed you Saturday. :) **When: Friday, May 29, 2009. Where: Your place. You: Man. Me: Woman. #900853**

**HEY DENNIS!**  
I couldn't find you. Still here, still irrepressible, not fat. You are the love of my life. Find me! I love and await you forever. **N When: Thursday, October 26, 2006. Where: Eugene Weekly. You: Man. Me: Woman. #900852**

**12AM CHAI**  
u at work, my 2nd drink, i needed that hug as much as u probably did. thank u so much ur so sweet! **When: Saturday, June 6, 2009. Where: ur work. You: Man. Me: Woman. #900851**

**YOU READ MEETING-MINUTES?**  
Sometimes. Especially when I was on the agenda. It helps after a hard night of partying. What did we agree on? **When: Wednesday, November 12, 2008. Where: testing emergency preparedness on campus.. You: Man. Me: Man. #900850**

**GOOD KARMA**  
Me complaining about deadbeat X cheating me out of \$45 ~ you made me laugh and bought me drinks. My faith in men is restored, Thank You! **When: Thursday, June 4, 2009. Where: West Side Rocks. You: Man. Me: Woman. #900848**

**PARDON MY ENTHUSIASM**  
That's clever. Ditto. **When: Tuesday, June 2, 2009. Where: Harrar. You: Man. Me: Woman. #900847**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): So you're trying to tell me that the way out is the way in. Is that right? And that the "wrong" answer just might be the right answer? And that success, if it makes an appearance, will most likely happen by accident? I don't know, Aries. It's tricky to get away with this upside-down approach to life unless you have a lot of discipline and yet also don't take yourself too seriously. You've got to be both rigorous and flexible – a stickler for detail and a master of improvisation. I do suspect you're up for the challenge, but what do you think?

**TAURUS** (April 20-May 20): In an interview, musician Attiss Ngoval told the *San Francisco Chronicle* that he'd want the superpower of X-ray vision "IF and ONLY IF I could use it to see people naked under their clothes. I don't want it if all I see is skeletons." That's a good standard for you to keep in mind during the coming weeks, Taurus. I definitely think you'll have an ability to see deeper into the multi-layer levels of reality than you've had in quite some time. But your challenge will be to employ that gift to explore sights that are really interesting and useful to you, not just everything and anything that's usually hidden.

**GEMINI** (May 21-June 20): My astrological charts suggest that your immediate future is wide open – so much so that it's difficult to predict which scenarios are more likely than all the others. This might mean that your free will is especially free right now. But in the interest of giving you something specific to grab on to, I'll name a few of the myriad possible scenarios. 1) A self-styled anarchist scholar, heir to the fortune of a famed Japanese anime artist, will invite you to a sushi feast at a speakeasy club called Planet Mars to discuss the Theory of Everything. 2) A clownish saint with a tattoo of a cobra swallowing the Earth will get you high by sniffing the pimple medication Clearasil, and then tell you a secret about who you were in one of your past lives. 3) A familiar stranger will hand you a Cracker Jack toy and whisper, "Are we never going to see each other again? Or will we get married tomorrow?"

**CANCER** (June 21-July 22): In honor of the karmic clean-up phase of your astrological cycle, I invite you to do the following exercise: Imagine a pit in the middle of a desert that holds everything you've ever used up, spoiled, and outgrown. Your old furniture is here, along with stuff like once-favorite clothes, CDs, and empty boxes of your favorite cereal. But this garbage dump also contains subtler trash, like photos that capture cherished dreams you gave up on, mementoes from failed relationships, and symbols of defunct beliefs and self-images you used to cling to. Everything that is dead to you is gathered here. Got that vision in your mind's eye? Now picture yourself dousing the big heap of stuff with gasoline and setting it on fire. Watch it burn.

**LEO** (July 23-Aug. 22): This would be a good time to activate your sleeping potentials by chanting positive declarations about your relationship to what you need. Instead of typical New Age affirmations, however, I think you'll benefit from something edgier and more poetic. That's why I'm offering you the statements below. They were originally written by Andrea Carlisle for use by spiders. Say the following several times a day: "I am now receiving many fine fat flies in my web. My web is strong and masterful. My web is irresistible to all the attractive creatures I like to nibble on. I am amazingly clever and extremely popular. Even now, hundreds of juicy tidbits are headed towards my web."

**VIRGO** (Aug. 23-Sept. 22): A talent scout who has the power to change your course is drawing closer and closer. Find out why, and capitalize on it. Meanwhile, a chameleon who has always had your number just lost it. Find out the details, and take advantage. If that's not enough to keep you busy, I'll clue you in to the fact that a cool fool only recently realized you have something that he or she wants. Find out who and what, and exploit the possibilities. (P.S.: I should also mention that there's a wild thing out there who would love to lick your hand. Find out why, etc.)

**LIBRA** (Sept. 23-Oct. 22): "The formula 'two and two make five' is not without its attractions," said Dostoevsky. I believe you'll benefit from embracing that perspective in the coming week, Libra. Transcending logic will be your specialty, especially if you do so with a spiritual gleam in your eye. Being a little crooked could awaken sleeping wisdom within you, as well as boost your life force and enhance your physical attractiveness. So please follow any hunches you have that inspire you to stop making so much sense. Explore the pleasures of using imaginative flair in your search for the truth.

**SCORPIO** (Oct. 23-Nov. 21): A lesbian reader who calls herself "Speedy Slow-Hand" wrote to me asking for advice. She explained that she keeps getting obsessed with the half-feral amazons whom her intense Scorpio self lusts after, and this causes her to miss making contact with the warm, nurturing women her softer side craves. Is it better to have someone to run the race with, she asked, or someone to massage her feet after the race? Whether or not you yourself are in the hunt for love, Scorpio, I think her testimony is an apt metaphor for your current dilemma. Should you go with the choice that makes your spirit burn with pungent excitement, or should you opt for what feeds your soul with rich relaxation? I would like to suggest that there's at least a 30 percent possibility you could have both.

**SAGITTARIUS** (Nov. 22-Dec. 21): Of the 190 short films the Three Stooges made for Columbia Pictures, only five actually had pie fights. However, those classic scenes sum up all there is to know about the mythic meaning of pie fights, as well as the needs they address

and the techniques involved. I urge you to study up on the Stooges' teachings concerning these matters – and put them to immediate use. Nothing could be more effective in dealing with stalled negotiations, convoluted mind games, superficial exchanges, excessive gravity, and bureaucratic slowdowns than a righteous pie fight. You can find a Youtube clip of a Three Stooges pie fight here: [tinyurl.com/yvv8hm](http://tinyurl.com/yvv8hm)

**CAPRICORN** (Dec. 22-Jan. 19): Some people use sly intelligence rather than mindless rage to escape limitations that have outlived their usefulness. Do you know any? If so, soak up their influence. You could use some inspiration and counsel as you make your own break for freedom. The best way to ensure that your liberation will be permanent, not just a temporary reprieve, is to go about it with humor and subtlety and humility.

**AQUARIUS** (Jan. 20-Feb. 18): Writing in *Earthwatch* magazine, Anne Marcotty Morris rhapsodized about her trek into Brazil's rain forest. The jungle is a fecund place, she said: "Several barbed seeds that had attached themselves to me on our walk into the forest had sprouted by the time we walked out." These fast-growing seeds happen to be an apt metaphor for the state of your psyche, Aquarius. You're a hotbed of lush fertility. Given that fact, I advise you to be very discriminating about which influences you give your attention to. Whether they're good or bad, empowering or corrosive, they will grow fast.

**PISCES** (Feb. 19-March 20): There has rarely been a better time than now to blend your fresh sparkly innocence and your deep ancient wisdom. The childlike aspects of your intelligence are especially available, and so are the visionary elements. Furthermore, the two have a great potential to complement and enhance each other. You might be amazed at how dramatically you could transform long-standing problems by invoking this dynamic tandem of energies.

**HOMEWORK:** It's almost time for a mid-year review. What have you accomplished so far in 2009? What goals remain unfinished? [FreeWillAstrology.com](http://FreeWillAstrology.com).

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#### WHERE ARE WE?

Hey...im just lookin to have some fun in this wonderland...maybe get into some trouble... **allisina wonderland**, 22, , **#103524**

#### "SPECIAL" FRIEND NEEDED

My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie**, 42, , **#103439**

#### TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, , **#103326**

#### HORNY NAUGHTY DISCREET

I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shhh. **wet-nsubmissive**, 28, , **#103289**

#### RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50, , **#103228**

#### SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 19, , **#103176**




#### YOUNG AND CURVY

I'm new at this but i'm craving some girl on girl hot steamy action. I'm a scorprio and very sexual. I want deep carressing wet fun! Let's play! **littleone**, 18, , **#103646**

#### DIRTYDIRTYCOWGIRL

Hi, just moved here. I have a bf. Want to experiment. 19. I ride horses and smoke weed. Need somebody chill. I just want to have a g-on-g encounter!!!! Thanks! **DirtyCowgirl**, 19, **#103551**


#### WANNA HAVE FUN

shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 19, , **#103175**

#### SCORPIO NSA ROLEPLAY

finding my sexual self and need some playmates.NSA is a MUST. Open to an on-going playmate situation.I enjoy ftm roleplay, strap-ons,porn and my imagination.I have an open mind. Anything up for discussion. **seekernsafun**, 32, , **#102557**

#### SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **littlevixen**, 47, , **#102363**

#### CUTEREDHEAD

Thin,attractive red-head looking for attractive female to match my sense of humor,open mindedness,ability to goof-off and be serious. And a mutual sexual attraction would be icing on the cake! **readytotry**, 40, , **#101778**



#### SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a licious' female for plaything, and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, **#103666**


#### GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been,and want to badly. **Yummy**, 25, **#103155**

#### LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, **#102330**

#### I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25, , **#101108**




#### YOUNG AND INEXPERIENCED

I'm looking for any ladies wanting to have some fun, I don't have a lot of experience, but I'm a quick learner! **waterway**, 20, **#103679**

#### CURIOSITY KILLS ME

Hi there, I'm not very experienced with kinky activity but I certainly spend a lot of time thinking about it. I'm looking for someone to play and explore with. **Laotzi**, 21, , **#103670**

#### BE HAPPY STANCE

i'ma mellow cat who's down to earth and easy to get along with. looking for sexual release from day to day bs. like to give oral n a dominant girl. **behappys-tance**, 19, , **#103598**

#### UNIQUE SEXUAL EXPERIENCE

Looking to have some fun and experience new things. Want it all done for fun and no string attached. Pretty much this is for both us to get down nasty. **sinaside**, 26, **#103658**

#### CORVALLIS BEAVER EATER

Me? Loner, care-free. May sound selfish but i need my space. ISO with similar traits. Honest and open. Just looking for casual friendship. You cannot shock me! Bring it on. **Tex\_an**, 43, **#103656**

#### I BITE, BUT NOT HARD.

Im always on the move even if i have no destination. When i'm home, its to sleep, eat, and then repack for the next trip. :). **Undercovers\_Ninja**, 20, **#103634**

#### LOOKING FOR FUN

I am a very low key . But I love SEX and having a good time with someone who is into it and willing to go the steps. Sex. **hot55**, 54, **#103614**

#### WILDESEXRIDER


38yrs 6'2" 195lbs tdn open minded seeks slim tiny tit, nice ass, sex fiend cock slut who wants it all sexually that like to party ride motorcycles and fuck alot! **wildesexrider**, 38, **#103613**




#### NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19, , **#103664**

#### BUTCH SNAKE EATER

I LOVE ROLE PLAY. KINK TOYS ETC.. LOOKIN FOR SOMEONE TO COME OVER AND PLAY. **butch-snakeeater**, 46, , **#103638**

#### FIRST TIME

im 19.....just trying to have a good time. **cali721**, 19, , **#103559**

#### FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**

#### MISS YOU HUMANMALE25


we used to play,lost touch, wanna play again, find me here.....or looking for other fun, easygoing, clean, in shape, trimmed, not hairy, hung, no facial hair, younger guy(s) preferred. **freaknineugene**, 38, **#103332**




#### SENIOR LOVER

Always attracted to older individuals. I am a pleasant bi-guy looking to expand his circle of friends for NSA fun. No harm in seeing if we click. **oboy97403**, 52, , **#103641**


#### HORNIVORE

I'm new to the area seeking mainly women interested in being dominated. **baal666**, 35, , **#103295**

#### SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28, , **#101593**

#### PLEASING YOU

Searching for a women or bi-sexual couple to help me explore my sexuality between 18-25. I'm 22 medium build 200 lbs. toys, rope and cross-dressing welcome. **Komimatt**, 23, , **#101435**




#### LOOKING4TANG

Couple looking 4 bi female wanting to date and more. **Hotmama**, 20, **#103677**

#### LOOKING FOR BI-FEMALE

We are an attractive couple (30's) looking to find a bi-female who wants to have some fun with both of us. We are open-minded, fun to be around, honest, safe. **Looking4fun**, 31, , **#103574**

#### FUN CUTE COUPLE

We are a cute couple seeking same or single female. Full swap - female must be bi - guy straight. Healthy and Clean a must. Ages 25-40. **funcpl**, 27, , **#103533**

#### FUN COUPLE LOOKING

Fun couple looking4 normal couple who want to enjoy a pleasureable erotic time. New to the couples game. Looking for attractive clean couple (age 30-45). Very discrete. No STD's, drugs. **FunLoving**, 39, **#103532**

#### GIRLFRIEND FOR HUBBY

Yes, you read that right. My husband needs a girlfriend! He is 36 M, black. LF a DDF woman for discreet encounters. Bi is a + but not needed. **Cookie**, 30, **#103530**

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I am a 28-year-old straight woman who has been dating a 24-year-old straight male for two months. Recently, I gave him oral sex while he was seated naked on my couch. The next day, as I went to sit on the couch, I noticed a brown stain on the cushion that looked highly suspicious. I have come to the conclusion that it was, in fact, poo. The stain had a streakish quality and was located where his buttcrack region was placed during the encounter. And furthermore, I smelled it. And I know what shit smells like!*

*Okay, so the question: WHAT THE FUCK?!?!? Is this normal for men? Can I talk to him about this? Should I? I would like to be open and honest with him, but how do I even broach the subject?*

*I suspect that he knows that shit stains are an issue for him, because we were recently packing for a weekend trip and he got upset when I went to fold/pack his underwear. He wouldn't let me handle the undies because he didn't want me to "see any stains." I didn't think anything of it, assuming that he left occasional skid marks as some guys do, and I just made a joke about my period panties and moved on. But now I am annoyed. He should have realized what had happened when I blew him and at least tried to clean it up while I was sleeping or otherwise occupied.*

*Is pooping on the couch a deal breaker? Or can we be "cleaner" in the future and protect my bedding and furniture somehow?*

Shit On Furniture Annoys Girl A Lot

Seeing as he's aware that he has a problem – he acknowledged as much when he kept his underwear out of your hands – this straight boy, at the very least, should've thought to spot-check your sofa after grinding his ass into it for the duration of that blowjob. But you have to take some responsibility, too, SOFAGAL. You encouraged this young man to plop his naked ass down on your sofa and proceeded to engage in the kinds of behaviors that would cause any man to (1) open his legs and (2) grind his ass into whatever he happened to be sitting on. And where bare asses are set, shit stains are always a possibility.

So I'd say you're both at fault, SOFAGAL. Knowing what he knows about his own ass, the boy should've eyeballed your sofa and discreetly cleaned up after himself. But, again, shit stains can happen when you allow a nude man to sit his bare ass on your sofa, SOFAGAL, and commence blowing him. If I may invoke/resurrect a Rumsfeldism: Prior to this incident, blowjob-related shit stains on the sofa were, for you, an *unknown* unknown – something you didn't know you didn't know – but in the wake of this incident, shit stains are now a *known* known. And knowing what you now know, SOFAGAL, you might consider placing a towel – might I suggest a beige one? – on any sofa that you invite this man, or any other man, to set his bare bottom on prior to blowing him.

Finally, SOFAGAL, how to broach the subject? With a sense of humor. Sex can be messy, and shit happens quite literally sometimes – and not just to men. Women have assholes, too, and shit-stained panties are a documented phenomenon. Let him know that he tagged your sofa – try to smile when you say it – and then head to the nearest gay neighborhood to pick up some brown or beige bath towels. And, come on, how bad can it really have been if you didn't notice when your nose was down there?

*My wife and I got into S&M about two years ago, and it's done a wonderful job of spicing up an otherwise very vanilla marriage. It was the odd happy ending to the usual doomed story of "husband who knows he's submissive finally gets courage to tell vanilla wife." We're constantly upping our game – we went from pegging and D/S to flogging to hardcore beatings pretty swiftly, and we want to continue to push our boundaries.*

*Now we're looking into electrical play. And our question is about cattle prods. Are they safe? We've seen a couple of BDSM porn movies where a cattle prod gets used, but we have no idea if these are prop cattle prods or the real deal. And are there any books out there on safe electro-stim play?*

Sub Needs Some Shocks

"Electric play is a great addition to BDSM, but cattle prods are a bad choice as they're not designed for use on humans," says David X, an electrical engineer who used to work in tech but today designs e-stim products for Eros Tek. "There are several reports of muscle injuries and even a few broken bones from prod-induced involuntary muscle contractions," David continues. "Burns and nerve damage are also possible. There really isn't any way to make a cattle prod safe, but if you must, use it only below the waist and make each shock as brief as possible. Make sure the submissive does not have weight or tension on their limbs and has room for safe movement."

And if you're attached to your balls, SNSS, and would like to remain attached to them, make sure they're not tied to anything. But, again, neither David nor I think you should use a cattle prod at all. David has a bias, of course, and would prefer to see you purchase something designed for use on humans – preferably something designed by him – but your bias-free advice professional strongly agrees with David: Invest in a product designed for use on humans.

"The best devices for BDSM electric play are made for that purpose," says David. "They can deliver very intense sensations while being much safer than a cattle prod. As for books, you're best off following the instructions that come with whatever device you purchase. This is another advantage of the BDSM products – they come with instructions for using them on humans instead of cattle."

You can see David's products at [www.erostek.com](http://www.erostek.com).

*I'm a 23-year-old straight female. I have been friends with this guy for the past two and a half years and would like to continue. Problem is he gets jealous (because he has the hots for me, but I'm not interested) and a bit distant whenever there is a boyfriend/date in the picture. I'm not sure if I should approach him about this or not.*

Just Friends Jealousy

Maintaining a friendship with a man who has the "hots" for you when you're not interested isn't kind. JFJ, it's emotionally sadistic. Maybe it's thoughtless sadism on your part, but it's sadism nonetheless. Because for as long as you're hanging out with him, JFJ, he's going to delude himself into thinking that he has a chance with you. And every time a potential boyfriend appears on the horizon – someone for whom you do have the hots – he's going to realize, once again, that he's a fool and, perhaps, being played for one. (How many times has he helped you move?)

Your friendship, while a marvelous treasure under most circumstances, is not a consolation prize for this guy. It's a torment. He doesn't have the strength to cut you out of his life – something that, if he's reading, I would strongly advise him to do – so you're going to have to do it for him, JFJ. If you don't, well, you can't claim that your sadism is thoughtless anymore. It's overt, conscious cruelty – "mean girl" bullshit. And if you're not careful, Garfunkel & Oates will write a song about you.

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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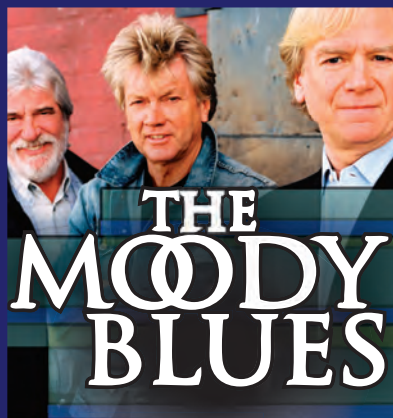


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